

Lambda

Laurentian University's Bilingual Student Newspaper
Le journal étudiant bilingue de l'Université Laurentienne
Volume 37 - Issue 22/Numéro 22

"If you let bullies walk all over you, they'll continue to walk over you. And the way you actually stand a bully up is you threaten the bully and you tell the bully 'If you bug my friend again, my friends are going to come and kick your ass.'"

-Joel Davison Harden
CFS Guy

lambdapub@hotmail.com

GRÈVE '99

Reprenant notre
université

Page 9



Movie
Reviews

Page 11

MILK

Where's your mustache?*

Don't believe all
the hype

Pages 14 & 15



CIAU Men's
Basketball Final

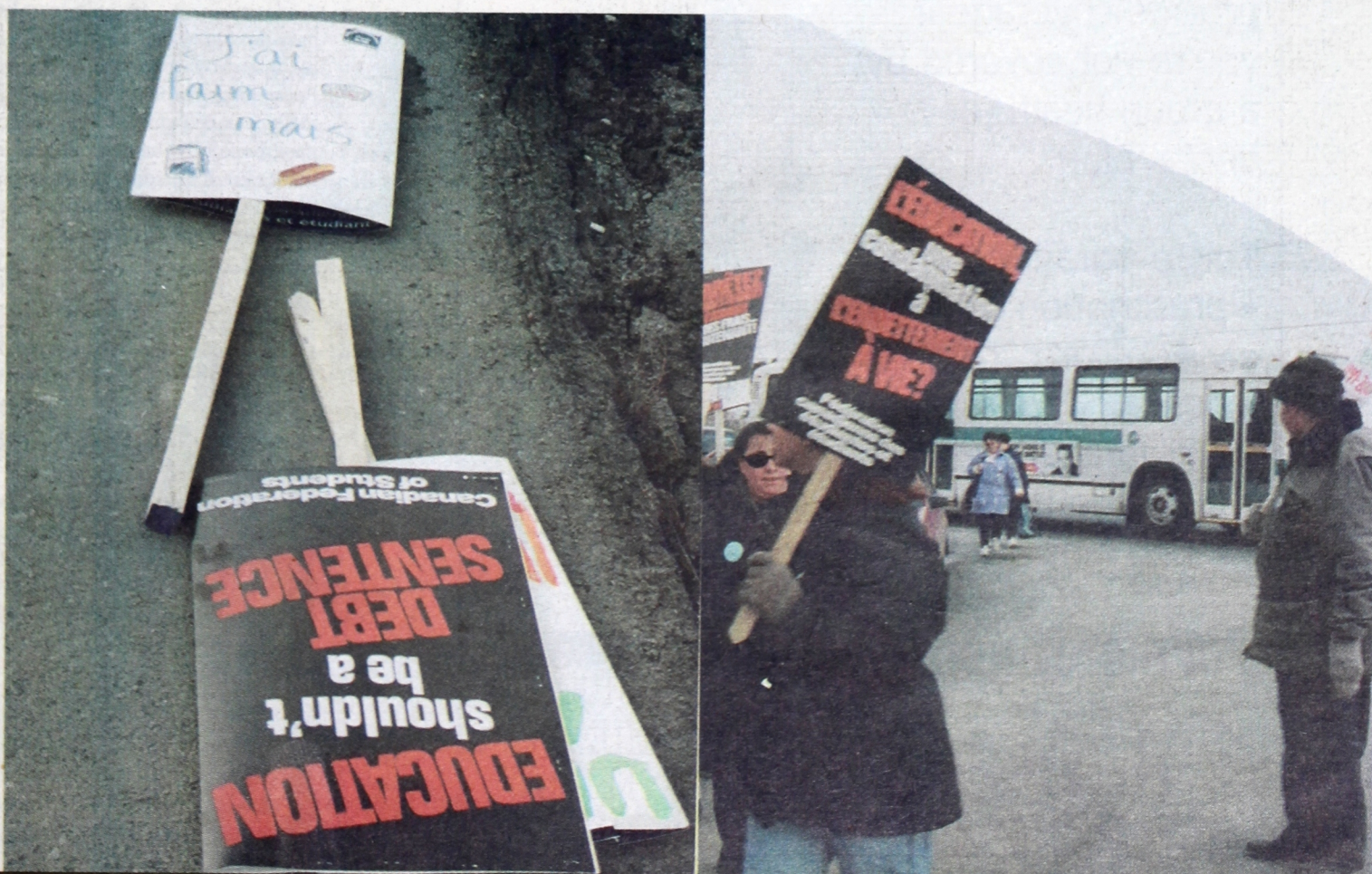
Page 17

Index

News	2, 3
Editorial	4
Opinion	5, 6
Arts	7
Franco-Lambda	8, 9
Entertainment	10-13
Technology	14, 15
Sports	17-19



"Freeze Tuition!"



DREAMING THE IMPOSSIBLE DREAM SINCE 1961

Strike! Strike! Strike!

by Dylan Callens
News Editor

I've never seen anything like this at Laurentian University. Usually being very cynical about student activism, at first, this seemed to be just like any other protest. Lifeless and ineffectual. However, almost immediately, there was a sense of excitement as the numbers grew to well over two hundred picketers. Over the course of a couple of hours, there was roughly four hundred people in and out of the picket line.

A few cars tried to run the line which resulted in some hit protesters at the main line on University Road.

Peter Bonish took a couple hits for the team, which he said felt "good" and added that the people trying to run the line were "assholes that just want to get through." Later on, Bonish was hit a second time by an excitable Professor Henry Best, who, with strong determination, wanted to get through. They ended up holding him at the front gate for quite some time. This caused quite the ruckus as the police came to sort things out, which ended with Professor Best waiting even longer.

Later on, a strike leader came to report that with all the support at the front gate, the South Bay Road entrance was thinning out to about 20

people. Drivers were getting restless and began running the line, which apparently resulted in a few minor injuries.

Elizabeth Carlyle, national CFS Chairperson, was in attendance. She commented during the rally that student involvement at this university was far more impressive than the first time she was here, earlier on in the year. She said that this is a "good start in building the national strike in the year 2000," which is going to be a huge student movement sometime next year. She put this in perspective as a good start for universities across the country and that we need to continue and grow in numbers.

Bosak agreed fully and felt that this was a very impressive turnout. Earlier on in the day, Wylie sounded content with what was going on, calling it "not a bad turnout". By the time that the rally had started, however, he was undoubtedly impressed with all the students.

Considering that roughly 1100 students voted in favour of the strike while 400 students showed up, the turnout really couldn't be beat.

Radio personality Bill James was present and said that it was "Good to see so many people out." He later stated that he didn't feel the strike would have any effect because it will take more for university education to really become a provincial issue.

Joel Davison Harden, of provincial CFS fame, took up this issue with a twist, believing that students are making a difference. He blames the Tory government for our tuition woes and said, "[We] must force the bully into a corner." The Tories, he added, are responsible for the damage and he wishes to ensure that students have a big part in keeping these guys out of office. The Liberals or NDP would be a much better choice. We have to "spread the word", said Harden.

The surprise of the day came when word spread that the Great Hall was open for business, as any other week day. Odd that they would be open for a few reasons: 1) They had announced that they were closing in support of the strike. 2) Basically, no one was in the school which would probably mean that they lost money. 3) Their food is greasy, so who wouldn't opt for the barbecued hot-dogs and CKLU 96.7 FM goodies available at the front strike line? Apparently, someone, not naming names, Mr. Beach, is allegedly responsible for making the Marriott employees work. Word has it that if they did not work, they would be fired.

The strike was a great success and a huge deal for Laurentian's student movement. If future protests have this big of a turn-out, it is possible that we will see things change. For perhaps the first time there was really a united student voice which may, hopefully, have an impact on the Board of Governors. If not this time then most likely in the future as the movement's numbers increase.

E.A.C. Conference Sure to be Slick!

Laurentian University's English Arts Club is holding its annual conference this Thursday evening thru Friday (March 25 and 26), and it promises to be great! This year's theme is multi-media communication, and all is free!

The event kicks off with a poetry and prose reading in the TV room on Thursday evening at 7:00 pm. The reading will feature professor Riddell's Creative Writing class, but is also an "open mike" event, with free refreshments being offered! On Friday morning, Shawn Poland will deliver a presentation on Cinéfest and Canadian cinema from 10:00 to 10:45 in room L-239. Concurrently, Laurentian's own Will Morin will speak about his multi-media artwork in room L-302. Morin's presentation is slated as a workshop. From 11:00 to 12:00, Laurentian's Bill Sanders, star of *Pounding Nails in the Floor with my Forehead*, will offer his thoughts on the play, in room L-239.

Wait, there's more! From 12:15 to 1:15 at the Thorneloe theatre, Patricia Winter will conduct a workshop on incorporating movement, sound, text and visual art in performance. From 12:30 to 1:15 Mark Elliot will make a presentation on Art Therapy in room L-302 [see story page 7]. From 1:15 to 2:00, CKLU will make a presentation regarding radio broadcasting in L-302. From 1:30 to 2:30 in room L-239, Lorraine Janzen Kooistra, a professor in the Department of English at Nipissing University, will deliver a lecture entitled "Illustrating Christina Rossetti's 'Goblin Market': From the pre-Raphaelites to post-Modernism." From 2:45 to 3:45 in room L-239, Melanie Marttila and professor Steven will speak on publishing. Marttila is co-editor and co-publisher of *like lemmings*, a local poetry journal, and Steven is a local publisher, whose Your Scrivener Press has published such award-winning books as Roger Nash's *In the Kosher Chow Mein Restaurant*.

Want more? On Friday evening, the performances begin! The gala will feature performances by (but not limited to) Roger Nash, Rob O'Flanagan, Patricia Winter, Kim Fahner, Melanie Marttila and Ryan Leveque. These performances are in the Fraser Auditorium, and are free, free, free!!!



Students rally at the main entrance of Laurentian University to protest hikes in the cost of tuition

Need Health or Dental Coverage? Need Options?

StudentOptions can provide coverage if you're not covered by a group health or dental plan.

This program covers:

- prescription drugs
- vision care
- dental
- chiropractic
- massage therapy
- much more



For more information call:

1-800-468-0668

NATIONAL
STUDENT
HEALTH
NETWORK

One year will get you life.

...an exciting new life in the world of law. Post-secondary education or business experience is all you need to get into Humber's unique **Office Administration - Law Firm Profile** program. You'll get classes filled with practical, hands-on applications, and we'll place you into one of several of Ontario's most prominent law firms for 8 weeks of paid on-site training. All this is accomplished in only two semesters, so you don't have to do any unnecessary time. call 416-675-5000 and get a (new) life.

it's the **LAW**

The Business School at **Humber College**

Apply now!
Program starts
in September

Ontario College Application Service #0214L www.business.humberc.on.ca

Evaluations by VAX Get Failing Grade

by John Wozniak
Staff Writer

Course evaluations provide students with an opportunity to communicate their criticisms and praises directly to their professors in an official manner. The computerization this year of the course evaluations has brought some disappointing results and received a cool reception by both students and faculty.

In the past these evaluations were filled out in the classroom in the form of a questionnaire booklet. That method was modified this year. The evaluations are now to be completed on the VAX computer system. The result of this change, in terms of sheer numbers of responses, has been extremely negative.

Dr. Graeme Mount, a professor in the history department, has seen the response rate in his courses fall to as low as 4%. In the past, all of his students who attended class on the now defunct 'evaluation days' filled out the evaluation forms. This year, in sharp contrast, only one in every twenty-five of his students responds.

These numbers, moreover, are indicative of the school as a whole. When four of Dr. Mount's forty-three students took the time to complete the evaluation on the VAX in one of his courses in the first semester of this year, he was informed that this was a high response rate. The statistical significance of such numbers would normally not be considered high.

The significance of these evaluations lies not only in the forum they provide for students but also in the role they play in the process whereby faculty members are granted tenure.

The process by which someone is granted tenure is essentially divided into three steps. First, a search committee is assembled within a department to provide a short list of applicants and submits it to the academic unit (department or school). The unit then makes a recommendation to the Vice-President, Academic, who in turn is responsible for appointing new faculty members. Initially, new faculty members are given a two year contract. After this two year period the second stage of the process involves deciding whether or not the contract should be renewed. The final phase of the process is the actual decision on the granting of tenure which comes after five years of service (four in some rare cases).

Student opinion in the form of course evaluations plays a vital role in the second stage of this process. This stage involves an evaluation of the prospective tenure recipient's merits by the members of that person's unit, the dean of their unit, a seven member faculty personnel committee (FPC), and the Vice-president, Academic.

According to the collective agreement between the Laurentian Board of Governors and The Faculty Association, "this evaluation shall be based exclusively on an assessment of...the probationer's performance, as exemplified in teaching and scholarly activity...the probationer's contribution to the Department or

School, to the University, and as appropriate to the wider community, and...whether the probationer has met the formal educational... qualifications."

This same agreement also specifically stipulates that no one is to be granted tenure if his/her teaching performance is "judged unsatisfactory as determined solely by the methods of teaching evaluation." The teaching performance of the probationer is based on two things: the course evaluations and the professor's annual teaching dossier.

Insufficient information provided by course evaluations would lead to an assessment of a probationer's teaching performance being based primarily on the annual dossier which is prepared by the probationer himself. It contains specific material as outlined in the collective agreement, and as such is not strictly opinion, but the danger of inadequate response on the part of students is apparent.

If a probationer's teaching performance is considered to be satisfactory at the time of contract renewal the chances that his/her performance will be called into question in the final step of the process is minimal because it is not considered fair to criticize teaching issues at the time of granting tenure that were not raised at the time of contract renewal.

The danger of a lackluster response rate to the course evaluations, according to Dr. Mount, lies in the fact that "A professor could conceivably get a free ride until the age of 65." Once a probationer is granted tenure and becomes a professor it would be exceedingly difficult to get them dismissed based solely on his or her teaching performance.

This is due to the fact that the assumption is once a person has tenure his or her teaching ability has been thoroughly examined and con-

sidered satisfactory. As a consequence, a professor could be considered a very poor teacher by students, and yet feel safe in knowing that he or she has lifelong employment.

But Dr. Mount concedes "we are dealing with a hypothetical problem." He stated that he was not aware of any professors who began their careers at Laurentian this year who had any complaints brought against them, but the danger does exist.

The reverse of this is that a probationer may not receive the credit due to him or her because of a low return rate. If only 10%, a relatively insignificant number in this case, of a professor's students were to fill out the course evaluations and all of them gave the professor bad marks it might look bad on them. This may be misleading. The other 90% of the students may feel very strongly that the professor is an excellent teacher. This is a possibility.

Whatever the reasons for the severe decline in student response to course evaluations this year, something must be done to ensure that the voices of the students are heard. It is especially important in the case of non-tenured professors.

Laurentian has a reputation for high quality teaching on the part of its professors. That reputation has been completely justifiable in my experience with the five departments that I have been exposed to.

The complete inadequacy of this new system must be rectified. The dangers it poses and the consequences it could have are something which should not be tolerated by the students of this school. A resounding message has been sent to the person in charge of organizing the administration of the course evaluations, namely the Vice-president, Academic. This system is not going to work. Period.

News Briefs

Of Course You'll Pass. (But Just In Case...)

The University of Sudbury chaplains are making themselves available to talk with students after difficult or upsetting exams. To get more information or to make arrangements to talk to a chaplain, call 673-5661.

Holy Week Services

During Holy Week - that's the week before Easter - the University of Sudbury will be offering services, open to all Laurentian students who wish to attend. Holy Thursday, April 1st, will be celebrated at 5 pm in Canisius Hall. A Passover meal with the Eucharist will also be offered; if you wish to participate, please sign up by calling Ronald Perron, s.j., at 673-5661. The Holy Friday Ceremony will take place April 2nd at 3 pm, again in Canisius Hall. Holy Saturday and Passover services will be April 3rd, at 8 pm in the Round Chapel at U of S; finally, Easter Sunday will be celebrated at 10:30 am in the Round Chapel as well.

Need Someone To Talk To?

Exams are coming up, and there can be a lot of other stresses present in a person's life as winter ends. Mature female students get together for an hour of sharing every Thursday from 1:15 pm to 2:15 pm, at the L. U. Women's Centre. For more information, contact the L. U. Women's Centre; it's on the 2nd floor of the Parker Building.

Imagine Life Without Smoker's Cough

Sound good? Summer's coming, you know; hard to play sports, swim, and generally have fun when you're wheezing. Practice up. Tobacco Councils across Northern Ontario have launched the *Clean Air for Kids Smoke-free Homes Contest*, to reduce the effects of smoking in the home. When someone smokes in a home, everyone feels the effects - asthma, pneumonia, ear infections, and possibly even Sudden Infant Death Syndrome. The contest challenges entrants to make their homes smoke-free - and that means any smokers smoke outside - from April 1st to May 1st, 1999. Deadline to enter is May 14th, 1999, with the prize - a Caribbean Cruise for two - to be drawn on May 31st. Enter the contest by calling toll-free, 1-877-731-6002, or by calling the Sudbury and District Health Unit at 522-9200, ext 289 or 343.

Volunteer For Meals on Wheels and Feed Your Soul

Good karma, most definitely, and you'll enjoy yourself too. Meals on Wheels is looking for volunteers to deliver hot, nutritious meals to those who can no longer manage by themselves. The meals are ready at 10:30 am, and training will be provided. If you have spare time coming up, say, Easter weekend or after exams, call Meals on Wheels at 525-4554.

You Too Can Understand Rammstein

All it will take are a few lessons from the German Saturday School of Sudbury. On March 27, from 9:30 am to 12 noon, the school will hold an open house to provide guests with a chance to learn more about the school and what it offers. Participants can observe classes, speak with teachers, and enjoy refreshments. Students of all ages can take classes with the German Saturday School, which has been teaching Heritage and Credit classes for over 30 years. The Open House will be on the 3rd floor of Sudbury Secondary School. If you'd like more information, contact 525-5979.

Thanks for Everything...

I'd like to thank everybody for all your phone calls of support. Without all of those calls, John would have nothing to do. Please keep calling in to make those requests and we'll play the hits. Sincerely, CFS supporter.

Teacher Evaluation:

Number of Students in Class: 40

Number of Responses: 1

Q1: Do you like your prof?

A1: No. We did nothing all year.

Q2: How good was the material in class?

A2: What material?

Q3: Did your professor demonstrate a strong understanding of the material?

A3: He/she demonstrated a strong knowledge of what he/she did in university in terms of drinking, etc.

Result: Tenure granted!



LIBERTY TAX SERVICE
&
TRIPLE "S" BOOKKEEPING

2924-6 HWY 69N. NORM'S PLAZA
VAL CARON, ONTARIO
1-705-897-1331

STUDENT RETURNS FROM
\$25.00
SEE YOUR SGA OFFICE

Interested in a Career in Teaching?

Consider Montessori education. It is a child-centred approach that offers teaching opportunities world-wide. Toronto Montessori Institute has been accredited by the Montessori Accreditation Council for Teacher Education. MACTE is an autonomous international accrediting agency for Montessori Teacher Education Courses. Toronto Montessori Institute has been training teachers for 28 years.

Our course leads to 2 diplomas qualifying you to teach children 3 to 12 years old, applying Montessori educational theory and methodology.

Prerequisite: Undergraduate Degree

Course duration: August 1999 - June 2000

Enrolment is limited. For further information please call Pam Debbo, Registrar, at (905) 889-9201
e-mail: pdebbo@toronto-montessori.on.ca

TORONTO MONTESSORI INSTITUTE
8569 Bayview Avenue, Richmond Hill, Ontario L4B 3M7



Kidding Ourselves?

I've spent the better part of the day cooped up here on the third floor of the Parker Building, as strikers below stated as clearly as can be stated, "Freeze tuition." It's a message that has been articulated time and again by students of this university and others across this country. I voted in favour of this strike, though I must admit that I favoured a truer "strike" than this "action" represented. Nevertheless, it was apparent to me, and over 1100 other students of this university, that some more radical statement was required than has been previously offered.

Since I was inside most of the day, I can attest that the strike was a success in so far as few classes were held, and the university was notably quiet for a Tuesday late in the month of March. But some people did not appear to understand that there was a strike going on. Countless staff bemoaned being made to wait for an hour or more (four hours, one staff member told us) to cross the picket lines. One professor lamented that the students "even used a timing tactic" to slow the line.

Nobody stopped to reflect on the fact that they were at least permitted to cross the picket, which leads to the broader question of whether or not this was indeed a strike, and more importantly, was it perceived as such? Certainly, to the many who braved the bitter wind which greeted demonstrators this morning, this was a strike. To the vast majority of students who did not venture into the various classroom buildings of the university, this was a strike. But did the administrators who came to work, or who ordered their employees in under the threat of dismissal, consider today's collective action a strike? Did they internalize the notion that this is about as severe a statement as can be made by a student body? Were we just kidding ourselves? Dreaming the impossible dream?

Come what may, and I think we all have an inkling of what's coming, we should all be proud of our decision to send the strongest message to LU administration that can be sent by its lifeblood, its students. If the Board of Governors should decide to ignore what was said today, "Freeze tuition", they cannot undo our resolve.

Dear Sir,

The following is an article from the National Post of March 14, 1999. I just thought you might find this of interest when you are protesting increased tuition, costs and etc.

In response to ongoing pressure for cost-cutting and financial accountability on Canadian campuses, two University of Alberta economists have attempted to measure the relative "efficiency" of 45 universities across Canada.

Published in the journal Canadian Public Policy, their findings show that most universities in Canada are operating at uniformly high levels of efficiency, but that a handful lag significantly behind the norm.

"The vast majority are highly efficiently run operations. But there are a few that appear to be less efficiently operated," says co-author Melville McMillan.

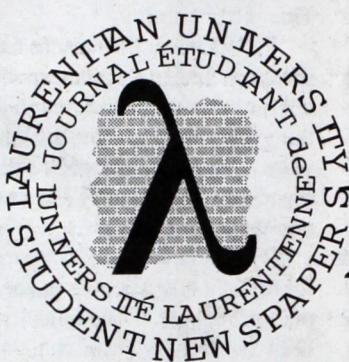
Universities that scored significantly below average were Memorial University, Dalhousie University, and Laurentian University of Sudbury, and depending on the measure used, the University of P.E.I., University of Lethbridge, and Université de Moncton.

Also slightly behind were University of Saskatchewan, University of Manitoba, and Université du Québec à Chicoutimi.

"These universities should look at their operations more closely," says Prof. McMillan, who co-authored the article with economist Debasich Datta.

But so far, Prof. McMillan reports that university administrators have not expressed interest in his findings...

Ron Minogue,
Hanmer



Lambda Announcements

Lambda will be holding its
Annual General Meeting and will be
amending its Constitution on
Friday April 2nd. The meetings are open
to the public. For more information
contact the Editor in Chief,
Norman Shields at 673-6548.

Lambda will also be holding the staff
elections for the 1999-2000 year on
March 26th at 1:30 pm. The elections
will be held in SCE 301 (Lambda Office)

Lambda Staff

Copy Deadline: Fridays at 4:30 pm
Editorial Meetings: Fri. at 1:30 pm
General Meetings: Fri. at 2:00 pm

Editor-in-Chief: Norman Shields
Financial Director: Francine Lavallée

Editorial
Assistant Editor: open
News Editor: Dylan Callens
Asst News Editor: Anna Steven
Sports Editor: Ryan Hanna
Asst Sports Editor: Christian Mellin
Entertainment Ed: Mat Thompson
Asst Ent. Editor: Nick Stewart
Acting Photo Editor: Sarah Rhude
Asst Photo Editor: open
Rédact. Français: Gerald D. Woodard
Asst Rédac. Franc: ouvert

Features Co-Editors: Derek Serafini
Karen Thistle

Asst Features Editor: open

Administrative

Marketing Director: Steven Guiho
open

Production Directors: Patty Sebele
open

Circulation Director: Ruth Szalay
Support Staff

Amiable Librarian, Bryson McCarthy,
Dharma Brody, Todd Bosak, Scott Sawyer,
Christian Mellin, Paul Marucci, Jeff Manners,
Jon Howard, Takis Zervas, Christa Haines,
Tonto, Jessica-Ann Dozois, John Wozniak and Natalie Dubniczky.

Lambda is the weekly student newspaper of, by and for the students of Laurentian University. Lambda is funded through a direct student levy by the members of the Student's General Association, yet remains autonomous from all University organizations, both student and administrative.

SCE 301 Student Centre
Laurentian University
Sudbury, Ontario, P3E-2C6
(705) 673-6548

Fax: (705) 675-4849

Email: lambda@pub@hotmail.com

Circulation

Lambda circulates 3,300 copies throughout the city of Sudbury and the Laurentian University Campus. We thank the following for permitting us to circulate our paper at their establishments:

Vesta Pasta Cafe, Black Cat, The Towne House, East Side Marios, This Ain't The Only Café, Ralph's, Subway (Lasalle), Don Cherry's, Douglas Video & Variety, The Elm Tree & The Cooke House.

Write to us but remember...

All submissions become the property of Lambda Publications and will thus be subject to editing.

Letters submitted must bear the author's full name and telephone number. Names will be withheld upon request. Letters must not be longer than 250 words. Lambda reserves the right to edit for content considered sexist, racist, homophobic, heterosexist or for length.

My World

by Bryson McCarthy
Columnist

I know probably all of you are waiting to hear my opinion on the strike that happened this week at the school. Well, I do have my opinions, but I can't really write an opinion piece on the strike yet as my deadline for *My World* is about a day and a half before the lines even go up.

So what do I talk about this week? Well, Hollywood has proven to me that it still produces some of the biggest ass-holes in the world, even turning a Canadian into a self-centered, blind, blithering idiot! This past weekend the *Oscars* were presented and the *Lifetime Achievement Award* was presented to Elia Kazan. Kazan is the director of such classics as *East of Eden*, *A Streetcar Named Desire*, *On The Waterfront* and many others. The controversy came with the fact that during the communist scare in Hollywood, he gave up the names of about 25 of his friends and co-workers, thus getting them black-listed. So now all of Hollywood was in an uproar because of what he did. Many claimed that he shouldn't get the award and some even took out ads in *Variety* pleading with those attending the ceremonies to not applaud. Okay, sure what he did was a pretty rotten thing, but that is not what he is accepting the award for. It isn't the *Biggest Rat Around Award*, it is the *Lifetime Achievement Award*.

So when the award was presented Hollywood took sides. Many applauded, and many stood showing their respect for a man that had dedicated his life to motion pictures. Then there were those high and mighty jerk-offs who felt their applause was too good for Kazan. I looked hard to see who these people were. Spielberg,

Hanks, Nicholson and Streep all applauded... and then there were three. Nick Nolte, Ed Harris and Jim Carrey.

Let me ask you a question gentlemen. What makes you three so damn good that you will not stand up and applaud one of your elders? This man has made movies that you can only dream of. I don't think starring in *Another 48 Hours* makes you a better man Nick. And Jim, you are new to the Hollywood game, but you should really show a little more respect as your career will never reach anywhere near the pinnacle that Kazan's has, dumb ass! Sure Kazan has made a few choices in his life that most people wouldn't agree with, but everyone makes a few mistakes. Punishing someone as they are being awarded for something they did that was great is just petty. And I bet all three of these guys along with all the other high and mighty actors that refused to applaud only did so because someone told them not to.

So what have we learned this week kiddies? Peer pressure is bad? Don't applaud a rat? Or have we just been shown once again that there are those in the world who think that they are better than everyone else and have the power and ability to pass judgment? I think it was the last one. So in closing, I love almost everything Elia Kazan has made. And in *My World*, when the *Lifetime Achievement Awards* are being handed out for actors, Carrey, Nolte, Harris and Gary Busey (just because I hate him) aren't even going to get an invitation since they just aren't up to the standards of my awards. no one is allowed to pass judgment... except me, but that is because I am the judge, jury and executioner and God-like ruler of *My World*!

Tonto Kicks the Shit Out of the Lone Ranger

by Tonto
Columnist

I've received a lot of flack for not using topics that people in the school can identify with, but this week will be different. Throughout this year Tonto has heard about this Triversity thing that no one seems to understand or actually want to act upon. Let me give all of you a little history of the Native relations here at Laurentian.

Laurentian was founded on four principles, one being that it would be a bilingual university and another was since it was so close to so many Native people and communities that it would have a Native focus.

Actually, Laurentian only has one Native program: Native Human Services. Well, what about Native Studies? Actually, that is funded and run by the University of Sudbury. Well, what about the huge Native Awareness Week and Pow Wow? Nope, not Laurentian's either. The Native communities actually had to seek out funding through external funding agencies for the money to run the week. Well, what about the Native Students' Association? Wrong again. The SGA and the NSA are funded solely off of student money, thus Laurentian has a very small focus.

Now the number of Native students at Laurentian is about 350. I hear from certain administrators that Laurentian's Indians will increase to

about 1000 in the next few years. So I asked myself, how will they do that? I didn't know, and you know what NO ONE ELSE DID. It seems that everyone wants to get rich off the Indians but no one knows how to do it best.

Back to this Triversity thing. I first heard this after reading an interview Jean Watterst gave to the *Northern Life* a couple of weeks back. So how will he make this Triversity? I don't know. Does Triversity mean that the original languages of this country will now be the "official" languages of Laurentian? Will there be more Native administrators?

Let's build on that. Currently, Native people out-number Francophones in Ontario. Overall Native enrollment has increased while Anglophones and Francophones have had their enrollment decrease in past years. So what does Senate do here at Laurentian? They make another Francophone administration position, actually VP Francophone Affairs. Now why is Laurentian not even thinking about the HUGE clientele that rests with the Indians?

OK, to sum up. Laurentian's Triversity — a huge joke! Triversity is just another buzz word and by the way did anyone ever ask the Native people HERE what they want? NO, they didn't. Wow, I'm getting a flash back: white people making decisions for red people, and we all know how that turned out!

At The Sign Of The Lurching Loon

by a Concerned Consumer
Columnist

What a day! Thank God the end is near! Two classes down and one to go and then I'll be free! free! free! ... for the rest of the day, that is. Famished, I follow the lunch crowd into the caf. "Hmm, let's see what should I get today". Since I woke up late, forgot to make myself a lunch, and missed the bus, I thought that I would treat myself.

After I've waited ten minutes in line, it's finally my turn to order. I'm greeted, or barely so, with a grunt from the worker. "I'll have a Poutine, please," I say. You can never go wrong with such a choice, or can you? Just as this thought enters my mind, I see the most disgusting thing: the server dips the ladle into the pot, swooshes the skin around, attempts to break some of the crust off the side, and then heaps a litre of it onto MY fries.

After paying for my lunch, I find myself a seat. As I stare down at my food (if you want to call it that!), a pang of frustration and irritation comes over me. "Screw this"! I trash my so-called lunch and head to the Loon where I hope to drown my miseries.

I take a seat on the barstool, light my cigarette, and inhale like I've never inhaled before. What is it with prepared food? I seem to be notorious for finding something wrong with everything I eat. Don't get me wrong. I'm not a picky eater; I just have lousy taste in choosing restaurant ... I guess.

I no longer order salads in

restaurants because 8 out of 10 times I will find a hair in them. Although, now that I think of it, I'd rather find a hair than other things. My friend was telling me the other day that she once found bugs in her salad. Yes, you heard me right: BUGS! To make matters worse, her salad dressing was Italian; needless to say she only realized what she was eating half way through her meal when the little specks of spice started to swim. Ironically, the cafeteria compensated her with meal vouchers.

Damn it! I've already finished my pack of smokes. Hoping to bum one off someone, I turn to my right to find my good friend, Jacques Elroy, still jabbering about the need for improvement in this hole. After explaining my bad day to him and my NEED for another smoke, he generously gives me two. Ah, if only life could be this simple.

I suddenly feel my pang of hunger return. Maybe I should just swallow my pride and return to the caf for some grub. However, the arrival of Jacques' lunch quickly discourages me. As he relishes in his chicken strips, I cannot help but remember the last time I ate chicken.

It occurred on another one of my "bad days". (Lately, I've been experiencing too many of those). As I sat with my friend discussing our latest brutal assignment, I couldn't help but notice a stench that permeated the air as soon as I unwrapped my sub. Deep in conversation, I did not pay much attention to the source of the smell; instead, I bit into it. I instantly made the connection: the awful smell—and now the taste too—were coming from my chicken breast

sub. Not believing my senses, I peered into it only to note that it was quite pink. I immediately lost my appetite, as I clearly was not interested in forming any kind of relationship with Mrs. Sam O'Nella.

To make matters worse, when I brought my concern to the worker who had made the sub, I received "the attitude". She was trying to make me believe that it was my fault - that my senses were fallible. "Wait a second," I thought to myself. Maybe this mishap wasn't her fault as the chicken supposedly is purchased already cooked. However, it wasn't my fault either; the least she could do was apologize and offer a reimbursement.

Back to reality. I had finished smoking my cigarette and I was approaching the bottom of my beer. I joined Jacques' conversation about the various places that could use some improvement. I came to the realization that the Loon wasn't the only place that needed it.

The social spots on campus serve as a retreat for many of us who are living away from home. Deprived of home-cooked meals, or time to prepare them, we rely on these locales to support our nutritional needs. Surely, we can expect better than this. And surely the university needs better than this. After all, poor food services not only reflect a limited standard of quality, but also impact on potential profits, as some students will choose to take their money elsewhere.

Wow, now those were "deep thoughts". I guess I better stop the drinking and get to my last class - if I can make it that is.



Take Control Of Your Career

If you're a student or recent graduate, Campus WorkLink : NGR can help you with your job search. Hundreds of part-time, full-time, summer and internship opportunities are advertised on our websites each month. With Campus WorkLink : NGR, you can post your résumé online for employers to see, search through job listings, research employer information and read up on the latest career tips - 24 hours a day, 7 days a week. And best of all, the service is absolutely free. So don't wait any longer. Take control.

Connect FREE via the Internet to
Campus WorkLink : NGR.

<http://www.worklinkngr.com>
or call us at 1-800-930-9643

 connecting.canadians



Government of Canada

Gouvernement du Canada



Canada

Confessions of an English Opium Eater

by Constantin Constantius
Columnist

There the bird sits, admiringly on its metastal, cooing and carrying on like nothing's ever wrong. Nuclear war, the latest fashions, Raelians claiming that they cloned Christ to prove a point do not bother the feathered folks.

Sunken shouts of "Hey, hey, L.B.J...." are heard in the far distance. I can't place the yelling. A different time, a different place, being transported into a time when political agendas were top priority and love took a back seat. Love was a political agenda which made it not love at all, but rather hidden under that name to promote itself, only to end up being a disguise for a radical movement while lots of people had lots of sex.

Today we've moved from there. Now we don't pretend it's love. Now we say "lust" and that "lust" is bad because you could get nasty diseases which you don't want. And if you have strong sexual desires you are said to be no better than an animal who cannot control yourself. Funny, we are animals.

I looked up at the bird. It didn't care. He came down from his metastal, keeping his or her distance to find some gravel to help it digest. Yesterday, right where the bird is fiddling with tiny chunks of rock, I remember a man took a leak in the same spot. He was moaning and humming and hawing like it was sex or something very fulfilling; strange that something leaving your body can be so fulfilling. For him it was.

The bird, nonetheless, didn't care. He or she was happy with what

it got. Does that constitute an addiction? Do non-human animals have addictions? Birds need the gravel and it doesn't care if the gravel is urine-soaked. But the entire idea of having an addiction is created by humans. The naming of things that are really intangible, like an addiction (unless you have an addiction, which I'm sure we all do in some sense, then the actual addiction that we have seems very tangible to each individual) appears to be an addiction in our culture. This act is insane - oh sorry! I almost forgot, according to the guide of politically correctness, the correct term was "psychiatric consumer" and is now "consumer survivor". What the hell does that mean? Consumer survivor.

Hi, my name is Constantin and I'm a consumer survivor? I purchased cheese in bulk which drained my pocketbook week after week. I didn't like the cheese, but I had to purchase something. After coming to terms with my problem I stopped buying and began renting. I realized later on that I was still consuming. In an effort to stop this lust, which I mistook for love, I moved out of my apartment, stopped my car payments, and moved to the streets where I search for scraps of food. Sometimes I go out into the woods and hunt. I've stopped purchasing for six months now. I had to meet with a psychiatrist for some time, but after they changed the terms, I could no longer consume this service either. I have become a consumer survivor, much like the bird. Thank-you?

Addiction #2 - being cynical about our culture and the terminology that we create to describe ourselves. More and more people do this. Can we coin that an addiction? It's done obsessively.

by Paddy Blenkinsop
Counselling and Resource Centre

Last time I wrote that the résumé is, first, a good way of focusing your thinking about yourself and, second, a sort of calling card, a reminder to a potential employer of what a great person you are for the job. It has to reflect you accurately, and it should do it briefly.

Richard Bolles, author of *What Color is Your Parachute?*, advised readers to write a fifty page autobiography as a way of assessing themselves. He's probably right, but who has the time? There are dozens, if not hundreds, of books which tell you how to prepare a résumé. Just go to the Bookstore, any bookstore, and there they are. They're on the Web too. Indeed, if you can't find a job, you might want to write your own book or programme on preparing the

ultimate résumé.

One person who actually did this was Karen Schaffer. She wrote an excellent book called *Hire Power* (Prentice Hall), which takes a different and refreshing approach based on her own experience of looking for work when she had finished university. She advocates an "accomplishment-based" résumé, one which lets the employer know not only what you have done, but how you know that you did it well, and what parts of the job, activity, programme gave you satisfaction. I ask people who come to see me about these questions and, often, I will hear that it was just a MacJob and, therefore, unimportant. But these jobs or volunteer positions or even activities with friends and family can tell you a lot about yourself. Do you like interacting with people? Would you prefer to be left alone to get on with the job? Do you like to organize whatever

activity or group you are involved in? And did you do them well? Did somebody say you did a good job, or how did you know it?

There's a lot of difference between these two descriptions, given by Karen Schaffer, of working as a lifeguard: 1. "responsible for care and maintenance of an apartment pool." 2. "My greatest accomplishment all summer was teaching a young girl to swim in the deep end so she could play with her friends." In the first, I'm hearing from yet another lifeguard; in the second, I learn about you and what is important to you.

Many résumés I see are like the first example; I read a list of what you have done, but I really have no idea about you as a person. To give you a job, an employer needs to know what you like, what your strengths are, what turns your crank. That's what makes you unique.

Career Testing Workshops: Workshop Schedule

Location: Room L 239: Student Centre

	TUESDAY 1.00-1.45 pm	WEDNESDAY 1.30-2.15 pm
MARCH	30th (French)	31st (English)

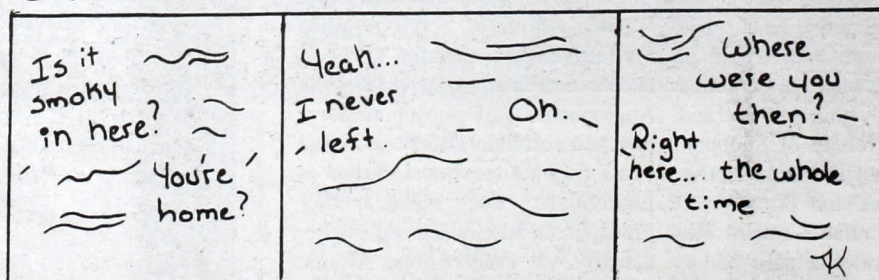
Workshops are limited to ten people. You are invited to register at the Counselling and Resource Centre, Room L210, 2nd Floor, Parker Building (673-6506).

Thoughts Random

Wozniak John by
Columnist

Present the to welcome. Year of time this filth with filled are gutters the. Noise that is what? Today brightly so shining is sun the. Beer a use could I. Me ask you if off pissed pretty is guy this. Great not but okay was movie that. Up fuck the shut would dog that wish I! Wasteland a such is television. Head platypus' a with cat a of think just. Dimaggio Joe like players to happened ever what? Missed sorely be will you. Her on is joke the. Nigh is end the. Playoffs hockey the are so, it of think to come. Good tastes butter peanut and pickles. Wrong not is fries on mustard. Vacuuming needs carpet that. Laziness encourage to serve only dishwashers. That with wrong nothing.

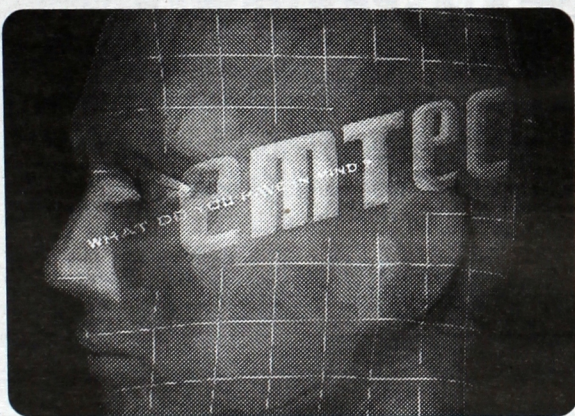
Smokers Grove



Left and right only. Down and up about what? Colours different many is box that. Funny that's. That do could she think not did I. That and this. Frack and frick. Smurfs the to happened what? Cloudy partially. Alarm the set. Loud out crying for sleep some get. Asshole an what! Qs and Ps. Hues and colours. Fun like looks that. Yet just not. Hour per miles 65,000 at spins world the. So think I least at. Ass kicks song this! Punctuation without poetry wrote cummings e.e. Good ain't it, loud ain't it if. Good ain't it, hop hip it's if. Queens and lovers with do to have tangerines do what? Colour cool a is green. Blue is so. Visit to place nice a be would America South think I. Leafs the with is hell the what? On goes life. Society capitalistic our of concern a not is environment the.

Consume, obey, conform. Hilfiger Tommy to amen. Cream ice for craving a have I. Vegetarians with sympathize can't I why wonder I. Smoking started never I glad am I. Today laundry did I. Myself of proud so am I. Blind was grandfather my. Way that up end might I. Anymore care anybody does, forest the in falls tree a if? Break things when it hate I. Reaper the fear don't. Morning the in grouchy are who people hate I. General in people grouchy hate I, it of think to come. Over almost is year school the. Bad and good be could this. Frustrating so be can computers. Spam create to anyone lead would what wonder I. Thoughts random my enjoyed you hope I. End the near very getting is it. Despair don't so. Day nice a have. Future the to welcome.

loyalist college



One-Year Programs in Journalism, Media and On-Line Production

APPLY NOW! Your current degree or diploma qualifies you for admission to one of nine exciting options in our Emerging Media Technology Centre (EMTEC).

Classes begin in May for Fast Track entry into:

- Advertising
- Broadcast Journalism
- Radio Broadcasting
- Photojournalism
- Print Journalism
- Television Broadcasting

Classes begin in September for Post-Grad programs:

- New Media Journalism*
- New Media Production
- Media Marketing and Sales*
- * final approval pending

Guaranteed consideration if you apply by April 15th.

E-MAIL: graduate@loyalist.on.ca

WEBSITE: www.loyalist.on.ca

canada's outstanding small college
MAIL: Box 4200, Belleville, ON K8N 5B9
FAX: (613) 969-7905
PHONE: 1-888-LOYALIST



Go Beyond your Limits!

Go further! Get in the fast lane and pass what really does not matter. The Redemptorist community invites you to make the world a better place by getting on the road with Christ.

Contact: Fr. Remi 705-566-8330 e-mail: hebecssr@telusplanet.net or visit our web-site: www.redemptorists.com

Therapeutic Art

by Dylan Callens
News Editor

Mark Elliot, an M.A. student at Laurentian University gave an interesting lecture about art therapy on Friday March 20 at the Art Gallery of Sudbury. As well, Gary Petingola (social worker for St. Joseph's Mental Hospital) and Barb Wilson (Northern Initiative Social Action) spoke on how art therapy has helped their clients in their respective fields.

It was surprising to see art therapy as an active practice. Rather than sitting back and looking at paintings, the idea is to put your thoughts in a non-verbal manner. Painting and other forms of art can be used as an expressive device, one which allows the artist to explore their own thoughts on a subject, making self-healing possible.

Elliot began by explaining how the history of art therapy is part of ancient traditional culture. Shamen and natives, he said, used costume and dance as a form of art therapy.

Over a long period of time, art therapy was nearly forgotten, being replaced by medical solutions. "The lack of art pursuits creates a pathogenic society discontinuous from art," commented Elliot. Only recently has this traditional form of therapy been re-examined. The psychiatrist Noemberg, for example, saw art as a gateway to internal healing.

The exact purpose of art therapy depends on a patient's needs. However, the general goal is to create a work based on expression of emotion rather than on the aesthetic. This type of expression seems to lend itself to an abstract framework.

Elliot, later in the seminar, gave the example of Jack Bush. At first it seemed to be Bush's goal to create something aesthetically pleasing; something created and dominated. The purpose was not for self-examination. Later on in his life, Bush began releasing emotion in art.

Bush once said he did what he did to "Take the sting out of the past by removing it from the present." He attempted to do this through his art, as he had plenty of anguish to get rid of. Bush at some point in his life was hospitalized for drinking, as well as holding a great deal of guilt arising from his relationship with his mother. This resulted in some of his best work which is surrealist at times and abstract during others.

His marquee work, "Hymn to the Sun" is an abstract work. There are several other works where the sun is an important object, often contrasted with dark images, each depicting his own sin and guilt.

"Hymn to the Sun" in particular is a good painting to look at. Even without understanding any of the images in

the painting, you can stand awestruck upon seeing the work. This abstract work is incredibly intense. You can see that there was passion involved in this work.

Walters, the doctor working with Bush, recognized the potential for Bush to heal himself through painting and encouraged him to do so. In part, this is why we see Bush's work as having plenty of emotion.

In brief, Gary Petingola and Barb Wilson noted how well art therapy has worked in their professions. In each case, people reflected on their own lives, giving them a sense of identity with their surroundings. It also helped them to sort out their feelings on various topics.

Jack Bush's abstract piece, *Hymn to the Sun*, is typical of his later style and of art therapy's focus on emotion rather than aesthetics. You can hear Mark Elliot speak on art therapy this Friday at 12:30 pm in room L-302 as part of the English Arts Club's Annual Conference.



Arts Briefs

Appreciate A Little Local Art

Don't forget about Black Cat Too's exhibition of the work of three young local artists, running from March 1 to April 3, 1999. The exhibition features the work of Sudburians Patricia Stenabaugh, Robert Joseph Henry, and Johnny Jaworski. Stenabaugh is a graduate of the University of Toronto, and holds a B. A. in Studio Art from Sheridan College. Her exhibit will feature oils, acrylics, and sculpted pieces. Henry is a 19-year-old aboriginal artist, pursuing his formal education at the N'swakamok alternative school. His canvasses reflect freshness of technique and great originality. Jaworski has studied Visual Arts at Cambrian College. He paints his images from dreams and visions, and recently held his first showing, *A Shaman's Dream*, at residence. The exhibit is completely free, but you might want to buy something anyway; Black Cat Too's ice cream can be pretty tempting. Black Cat Too is located at 86 Durham Street. For more information, call Victor Theriault at 560-5944.

Join the Revolution, This Time Without Picketing

On Saturday, March 27, from 7:30 pm to 2 am, CKLU presents Revolution Night at the Mine Mill Hall. There'll be jazz, rock, hip-hop, fiddle, and much more. It's \$5 at the door, or totally free for "Friends of CKLU" card holders. Sounds like a good way to continue the protest, no?

You Might Be A Picasso... A Matisse... A Larson...

If you've always wanted to learn to draw, the time is right to pick up that pencil and go to it. The Art Gallery of Sudbury is offering an adult drawing course, *Ways of Making Marks: An Introduction to Drawing for Adults*, for those with little or no drawing experience. Creativity is the focus of this class, designed to involve extensive exploration of drawing's various aspects. The course will cover value, expressive mark-making, composition, and surface (and if you don't know what any of that means, this is definitely the course for you.) The class is the first in a series of drawing classes being offered by local artist Elizabeth Holmes, and will run for five consecutive Tuesdays (1 to 4 pm) beginning April 6th. The cost is \$100; \$90 for Gallery members. Register early, this will fill up fast. For more info, contact the AGoS at 674-3271.

Choirs' Cooperation Creates Crescendoing Choral Construction

Handel's Messiah will be presented by both the Huntington Choir and the St. Andrew's United Church Senior Choir on March 29. The show will be at St. Andrew's United Church, 111 Larch St., beginning at 7:30 pm. You can pick up your tickets at the door, at \$10 for the general public, and \$5 for students and seniors. For more information, contact Huntington University at 673-4126.

Royal Roads University

Peter Hughes:

B.A. - History (University of Western Ontario 1995)

B.Com. - Entrepreneurial Management (Royal Roads University 1997)

Arthur Andersen Business Consulting

"While my BA in History provided me with an invaluable foundation, I realized that I needed to equip myself with job-ready skills. My education at Royal Roads University in Victoria enhanced my abilities and has allowed me to successfully pursue a career in business consulting at Arthur Andersen."



Offers 12 month fast-track bachelor degree programs in Commerce and Environmental Science. These programs are intensive, team oriented, and designed by industry professionals who know what is needed to succeed in today's economy. Your degree will give you block transfer credit into year 3 and you will complete years 3 and 4 in just under 12 months. Are you ready for the real world? Prepare Yourself!

For more information please check out our website at:

www.royalroads.ca

or call

1-800-788-8028

... does your degree
prepare you
for the 'real-world'?



Claudia Fabbri:

B.A. - Political Science and Spanish (University of Victoria 1997)

B.Com. - Entrepreneurial Management (Royal Roads University 1998)

\$30,000 Rotary Scholarship

(to complete Masters degree in England).

"When I finished my Political Science degree at the University of Victoria I realized that I wished to broaden my horizons. The

Bachelor of Commerce program at Royal Roads University truly was the answer. This one-year intensive program was challenging and rewarding at the same time. It sharpened my leadership, decision making, and team work skills."



Trevor Lines:

B.A. - Political Studies

(University of Manitoba 1996)

President U of M Student Assoc.)

B.Com. - Entrepreneurial Management

(Royal Roads University 1998)

Shaw Communications

"After completing a degree in political studies I realized that today's business climate requires a well-rounded education combined with specialized business training. The outstanding Royal Roads University commerce program is an intensive and unique experience that has provided me with the necessary skills to succeed in today's business world."

**ROYAL ROADS
UNIVERSITY**

Victoria, BC



Les «maux» du Rédacteur

Y a-t-il quelqu'un?!!

Gérald D. Woodard
Rédacteur Francophone

Voilà, la première année du *Franco-Lambda* achève. Depuis le mois de novembre, j'ai tout fait pour essayer de vous livrer une section française qui satisfait à vos exigences et à vos besoins. Cela m'a été un plaisir et j'espère bien être de retour pour une autre année. J'ai des projets que je veux réaliser; j'ai des idées que je veux mettre de l'avant; j'ai le goût de réaliser, grâce à l'expérience que j'ai accumulée cette année, une meilleure section pour l'année prochaine.

Mais je ne peut le faire qu'avec votre appui et, surtout, votre aide et vos idées. Parfois, assis dans les bureaux du *Lambda* devant un écran vide qui crie pour être rempli, je me sens tout seul dans le monde. Parfois, je me demande la question classique du journaliste : Y a-t-il quelqu'un? Les gens lisent-ils les paroles que j'arrache du fonds de moi-même chaque semaine?

Je comprends bien. Je sais que *Franco-Lambda* c'est le nouveau venu à la Laurentienne et que je ne puisse espérer faire concurrence à l'autre journal. Et je ne voudrais pas l'essayer. Le *Franco-Lambda* se veut un attrait de plus à notre petite communauté et non un concurrent à quiconque.

Donc, je sollicite votre appui et votre aide pour l'année à venir. Aidez un pauvre journaliste à sentir moins seul dans le monde. Si *Franco-Lambda* va réussir, ce sera en travaillant ensemble avec ses lecteurs. Dites-moi à quoi vous attendez d'un journal étudiant francophone; donnez-moi des idées; et, surtout, si vous avez des opinions ou des reportages, faites-moi les parvenir, ce serait un plaisir de les inclure dans nos pages.

Là, il ne nous reste que deux semaines dans le semestre et deux numéros du journal à publier. Je souhaite à tous nos lecteurs de grandes réussites lors des examens et, à ceux qui nous quittent, des plus beaux succès dans leurs carrières. Pour ceux et celles qui seront de retour l'an prochain, aidez-moi (*s'il vous plaît!!*). Notre adresse courriel se trouve en haut de la page et, le cas échéant, vous pouvez toujours glissez un mot en dessous de notre porte.

Bonne Chances les copains!!



De Nos Archives

Afin de voir comment notre petit monde laurentien a changé à travers les années (ou ne pas changer), nous allons publier, de temps à autre, un extrait d'un *Lambda* d'autrefois. Pour ceux et celles qui s'intéressent à l'histoire de notre université, ou de notre journal, la Bibliothèque Desmarais détient, soit en copie dur soit sur microfilm, presque tous les numéros du *Lambda* depuis son début. Bonne lecture!!

Décembre 1975

(Traduit de l'anglais)

Les Canadiens ne sont pas des Américains

Dave O'Hearn

Ah, oui! Jouons un petit jeu d'association de mots. Quand je dis « États Unis », à quoi pensez-vous? Vous avez 20 secondes pour répondre.

Si vous avez répondu « la violence, le racisme, Watergate, le CIA, et des sociétés multinationales exploitrices », vous méritez 10 points (2 points par réponse juste). Maintenant, posez-vous cette question : Est-il possible que des livres de cours américains (dont nous nous servons) puissent refléter ces valeurs? Si vous avez dit oui, vous méritez un autre 10 points. Une autre question : Est-il possible qu'en étudiant ces livres nous prenions et digérons de telles idées cachées? Si votre réponse est oui, ajoutez encore 10 points. Et, enfin, posez-vous la question : Suis-je Canadien? Si oui, ajoutez un autre 10 points. Si vous avez dit ne pas être sûr, déduisez 5 points de votre total. Sur 40 points vous devriez avoir 40 points. Mais quand je regarde les résultats ultimes de tels tests, je vois un taux décevant d'échec.

Malheureusement, la plupart des

gens suppose, à tort, que si un livre est bon pour des Américains il est bon aussi pour l'étudiant canadien.

Mais le Canada a un système politique différent, des valeurs sociales différents, un héritage différent, et une culture tout à fait différente. Comment les Canadiens peuvent-ils, avec tant de persistance et de tort, supposer que les Canadiens et les Américains soient créatures égaux?

C'est vrai, l'industrie de la publication au Canada n'est rien par rapport à son homologue américain. La Commission Royale sur la Publication de Livres au Canada attesterait à cela. Cependant, les professeurs universitaires devraient servir plus de matériel canadien dans leurs cours; les étudiants devraient se servir plus

des étages 5, 6, et 7 de la bibliothèque [la tour d'ivoire d'aujourd'hui -réd.] où se trouve un grand nombre de périodiques, de journaux et de revues canadiens. C'est bien de valeur que la plupart de ces publications ne sert qu'à ramasser de la poussière mois après mois. Bref, les professeurs, les conférenciers et les étudiants devraient faire un plus grand effort pour connaître des points de vue canadiens plutôt que de se fier sur les Américains comme source unique d'information.

Pour faire ainsi, il faudra passer un peu plus de temps à la bibliothèque à la recherche de sources canadiennes. (Ce n'est pas si difficile que ça). Soyez assurés que vous allez les trouver, car elles sont là, incroyablement comme cela puisse sembler.



L'Usage français

Cette rubrique est consacrée aux nuances de la langue française. Elle fournira, grâce à des extraits du *Langagier* du Département de Français, des clarifications sur l'usage, correct et incorrect, de certains mots et combinaisons de mots. Ici, on retrouvera aussi, parfois, de petits jeux de mots pour vous amuser. Si vous avez des mots sur lesquels vous voulez être éclairés, faites-les parvenir au *Franco-Lambda* ou au *Langagier* (Département de Français). Nous voulons remercier le rédacteur du *Langagier*, le Docteur Pascal Sabourin, pour sa coopération.

Canceller (un rendez-vous...)

Cherchez dans les dictionnaires modernes et vous ne trouverez rien qui ressemble à cet anglicisme, sauf peut-être *cancel*, n. m., qui était un lieu entouré d'une balustrade où était déposé le grand sceau de l'État. Ce terme a évolué en *chancel*, la barrière séparant le chœur des autres parties d'une église. Le terme *chancelier*, la personne qui a la garde des sceaux, contient la même idée d'entourer pour protéger, garder.

Il est intéressant de noter que *cancel* existait en ancien français (du latin *cancellare*) et que c'est à cette époque que l'anglais l'a emprunté au français. Cependant, *cancel* a disparu de l'usage après l'apparition de *annuler* au XII^e siècle, venu du latin ecclésiastique *adnullare* « rendre nul, rendre sans effet ».

Si le français moderne a perdu *cancel*, cela ne signifie pas pour autant que notre langue manque de termes pour exprimer le concept équivalent à *to cancel*. Voici quelques exemples. Annuler un rendez-vous (décommander); - un mariage (dissoudre) (invalider), - un jugement (casser) (invalider) (infirmer), - un contrat (résilier) (révoquer), - une dette (éteindre), - ses engagements (contremander)

(décommander), - une loi (révoquer) (abroger), etc. Pour chacun des exemples ci-dessus, le français possède deux ou trois termes quasi synonymes qui ajoutent une nuance particulière selon le contexte. Ce cas est une merveilleuse illustration de la richesse et de la précision de la langue française par rapport à l'anglais.

(Le *Langagier*, n° 17, mars/avril 1996)

Chercher (pour)

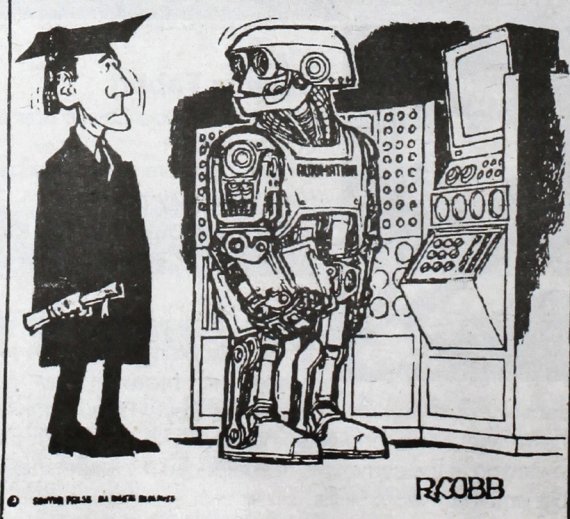
Nous commettons trop souvent cet anglicisme syntaxique qui peut, dans certains cas, provoquer des situations gênantes. Ex. : « Je cherche pour le recteur » veut littéralement dire que le recteur vous a confié la tâche de chercher quelque chose à sa place. Anglais : *to look for*. Pourquoi se compliquer la vie et s'attirer des ennuis de la part du recteur? Dites simplement : Je cherche le recteur (et il sera probablement heureux de vous rencontrer!). Je cherche de la documentation pour mon travail.

(Le *Langagier*, n° 30, octobre 1998)

Dévouer

Voici un emploi qu'on rencontre souvent dans un milieu bilingue. « Il a *dévoué* son attention à ce problème », calque de l'anglais « He devoted his attention to this problem ». En français, *dévouer* a le sens de consacrer, c'est-à-dire rendre sacré en dédiant à un dieu, à une divinité. Consultez le dictionnaire aux termes *dévotion*, *dévo*t, *dévouement*, etc. (*de* = *dei*, Dieu, et *vouer* *vovere*). C'est donc un terme beaucoup plus « relevé » pour convenir au contexte cité plus haut. Il faudrait plutôt dire : il a accordé (prêté, donné) toute son attention à ce problème. Par ailleurs, le verbe est presque sorti d'usage en français moderne et ne s'emploie que dans le domaine du culte.

Comment... vous ne saviez pas?
La révolution industrielle est terminée.
C'est nous qui étions les vainqueurs.



Grève '99

Les étudiants prennent la Laurentienne d'assaut

Gérald D. Woodard
Rédacteur Francophone

C'était une belle journée pour fermer une université et pour prendre un congé bien mérité. Et c'est ce qu'ont fait les étudiants de la Laurentienne. Bien, pas tout à fait... ils ont fermé l'université, mais ils n'ont surtout pas pris de congé!!

Près d'une quarantaine d'âmes courageux sont descendus sur les deux entrées de la Laurentienne un peu avant sept heures du matin mardi pour installer les piquets qui dureront toute la journée. Quelle surprise pour ces gens qui avaient décidé de rentrer travailler un peu de bonheur pour éviter, de quelques minutes, la grève qui avait été prévue pour 7 h 00!! À leur arrivée à l'université à 6 h 45, les piquets avaient déjà été installés et ils ont dû attendre.

À ces quarante manifestants ont vite été ajoutés maintes autres qui sont venus au cours de la journée pour appuyer et pour ajouter leurs voix à ceux de leurs camarades. Sous peu, il avait une cinquantaine de manifestants à l'entrée principale et une autre vingtaine à l'entrée sur le Chemin South Bay. Et toute cela avant 9 h 00 du matin!!

C'était du jamais vu à la Laurentienne. C'était évident que les étudiants en avaient ras-le-bol et sont venus le dire de la seule manière qui leur était possible. Et ils l'ont bien réussi. Leurs voix résonnaient sur les eaux du Lac Ramsey (les pêcheurs sur glace ont dû profiter d'un bon spectacle) et la file d'autos disparaissait de vue. Certains chauffeurs ont même dit avoir patienté dans la file pendant trois heures.

Avec quelques exceptions, tout le monde était bien patient et disait bien comprendre les étudiants. On a vu très peu d'étudiants franchir la ligne de piquetage et presque aussi peu de membres du corps professoral. Quant à l'administration.... bien vous pouvez le devinez.

Il y avait peu de conflit pour ainsi dire, mais quelques moments ont été, pour le moins, chargés de stress. Peter Bonish, représentant hors-campus de l'AGE et sénateur pour l'an prochain, s'est fait légèrement heurté à deux reprises par des voitures qui essayaient de franchir la ligne. L'une de ces occasions a été

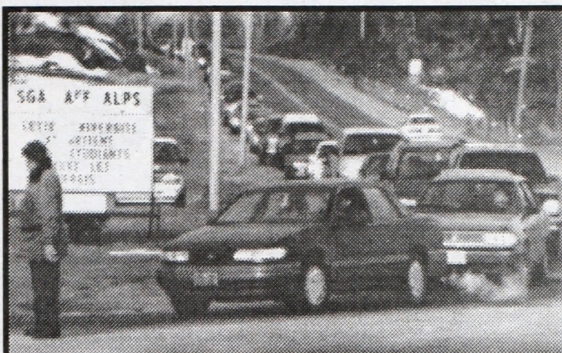
lorsque le professeur Best a contourné les autos devant lui et a essayé de foncé la ligne. Bonish s'est installé devant l'auto du professeur pour l'empêcher et a été heurté à la hauteur des genoux. Il n'y avait aucune blessure et, après une longue conversation avec les policiers de la région de Sudbury, le professeur Best est parti pour essayer de franchir la ligne à l'autre entrée, avec de résultats comparables.

Une manifestante, Carla Gabori, a été menacée par un chauffeur, un étudiant de quatrième année, avec du poivre de cayenne. Quand elle a reculé devant le menace le chauffeur a foncé la ligne. Une fois sur le campus, il a jeté le contenant de poivre, mais les agents de sécurité l'ont trouvé et ont interposé l'homme en question. On a fait demande aux policiers de la région de Sudbury d'intervenir dans l'affaire.

Mais, outre ces moments moins agréables, la grève de '99 était une réussite incroyable. À 11 h 00, d'autres étudiants sont venus des résidences pour rejoindre leurs confrères et consœurs. De la musique sortait de Haut parleurs, un BBQ se préparait, et des représentants de différents organismes livraient leurs messages. Et tout cela devant une foule de 200 - 300 étudiants et professeurs. Les organisateurs de la grève estiment que 400 étudiants ou plus auraient participé à la grève au cours de la journée.

La seule autre histoire plutôt triste : les employés de Marriot, qui étaient sensés fermer boutique pendant la grève, ont reçu l'ordre de rentrer travailler sous peine de congédiement. Selon certaines sources, l'ordre aurait l'origine dans le bureau de Romeo Bertoli. Mais, cela leur a sûrement coûté cher. Il y avait personne sur le campus pour manger, donc ils auront même pas récupéré les salaires.

Mardi, les étudiants de la Laurentienne ont repris ce qui était à eux - leur université. Les yeux de toute la province et de tout le pays étaient fixés sur notre petit campus. Et les étudiants ont bien répondu à l'appel. Ils ont passé leur message et ils l'ont fait avec une force inconnue à la Laurentienne. Mardi, les étudiants de la Laurentienne se sont réveillés et ont réveillé la communauté.



La patience était à l'ordre du jour



Bonish - de la violence professorale



Les signes des temps



Todd Bosak - du sérieux



Un journaliste enregistre des chants

FANTASTIC
STUDENT
AIRFARES
ACROSS
CANADA!



More than
300,000
students
have used
this exclusive
Travel CUTS
product!

STUDENT CLASS™ AIRFARES

Travel CUTS' exclusive Student Class™ fares offer:

- the best rates with the most flexibility.
- confirmed seats on scheduled airlines.
- one-way or return, valid up to 1 year.
- low fees for date changes.
- no advance purchase (subject to availability).



THESE AIRFARES SELL OUT QUICKLY-
HURRY AND BOOK NOW!



TRAVEL CUTS
Plugged-in to Student Travel

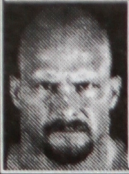
Since 1969

New Student Centre, SCE-234, 673-1401
Owned and operated by the Canadian Federation of Students

«Jamais je ne me suis trouvée
dans une situation aussi
chaotique.»

- Carla Gabori, après avoir été
menacée avec du poivre de
cayenne

PARENTAL
ADVISORY
EXPLICIT CONTENT



ENTERTAINMENT

22 DOWN... 2 TO GO!!!



And The Winner Is...

by Mat Thompson
Entertainment Editor

So another year of the *Academy Awards* has come and gone, and for once the awards weren't totally swamped by one hugely over-budget, blockbuster that was tailor made to win all the awards. This year the nominations were spread out pretty fairly between big budgets, independents and even some surprises.

With 13 nominations, *Shakespeare In Love* picked up seven Oscars including *Best Actress* (Gwyneth Paltrow), *Best Supporting Actress* (Dame Judy Dench), *Best Original Screenplay*, and *Best Picture*. *Saving Private Ryan*, the supposed sure winner of this year only picked up five awards, only one of which was a major award (*Best Director*, Stephen Spielberg). *The Thin Red Line* was shafted completely as no one had their *Thin Red Decoder Rings* with them, and some smaller movies like *Gods and Monsters* and *Life is Beautiful* shone through.

The greatest moment of the whole night had to be the two acceptances by **Roberto Benigni** for *Best Actor* and *Best Foreign Film*. Al-

though his English wasn't very good, Benigni was able to come up with the best way of thanking the crowd: "I would like to take you all to *Saturn* and lay you all down in the firmament and make love to each and every one of you to show you my thanks." Now in my opinion that has to be one of the most classic Oscar lines ever. Of course seeing Benigni climb over **Stephen Spielberg** to receive his Oscar was pretty classic as well.

Although the two biggies did come out on top, it was great to see *Gods and Monsters* pick up the *Best Adapted Screenplay*. This tale of the Father of Frankenstein received only a few nominations at the Oscars, but at the Independent Spirit Awards it was one of the front runners. It is the smaller movies like this that deserve the Oscar so much more since they are not created to be blockbusters, but just created to tell a story in the best way they possibly can.

I was disappointed and relieved at the same time when the Oscar was given out for *Best Actor*. I was so paranoid that either **Tom Hanks** or **Nick Nolte** were going to win. In my opinion **Tom Hanks** has just become 'the guy' to nominate

every year just because he did a movie and **Nick Nolte** was just nominated because they felt sorry for him. Had either of them won it would not have been realistic. I expected **Ian McKellan** to be the one to take the two giants down, but it was **Roberto Benigni** who came from nowhere to pick up the Oscar. I was glad that he won, but I would have loved to see **Edward Norton** win for what I felt was the greatest acting job I have seen in a long time. Norton could show the other nominees a few things after *American History X*. Just watching his portrayal of a Neo-Nazi makes me think back to classic DeNiro performances like *Taxi Driver* and *Raging Bull*. I know it's a little early, but Norton will win an award some day, and he will deserve it!

I love staying up and watching the Oscars, but lately I have found them to not be representative of what is the best. Usually it's what's the biggest that wins (i.e. *Titanic*), but this year the Oscars gave movie buffs hope that maybe one year those who deserve to win will win, and maybe **Tom Hanks** will step aside for a better actor to get a chance at an Oscar too!



OVERLOAD

BY MAT THOMPSON

Todd Bosak Finally Snaps...



Going to Europe?

So are we... Since 1969
and have been

We began making travel affordable for students 30 years ago... and we're still doing it today!

Buy This:
Student Class™ airfare
Bon Voyage™ travel insurance
Eurail or Britrail pass
ISIC (International Student Identity Card)
Get This FREE:
\$80 value
• 1999 Let's Go Europe Guidebook
• Travel Journal
• Collapsible 1 litre water bottle
• Money belt
• Laundry bag
• A night at the Pink Palace
• And a PEZ

All 4 items must be purchased by March 31/99.
See Travel CUTS/Voyages Campus for complete details.



673-1401

New Student Centre, SCE-234

Owned and operated by the Canadian Federation of Students

The Rage: Carrie 2

by Mat Thompson
Entertainment Editor

Twenty-three years since audiences were subject to the torturous existence of Carrie White, the telekinetic wallflower who turned her prom into a killer party, Hollywood hopes faithful horror fans will run out to see *The Rage: Carrie 2*. Being the avid horror fan that I am, and fan of anything connected to Stephen King, I went and paid to see just how, after all these years, a sequel could be made.

The Rage follows the life of Rachel Lang (Emily Bergl), a foster child and gothic outsider who's best friend offs herself in front of the school because of a broken heart. Rachel is then sent to see her counselor (Amy Irving) one of the few survivors of the prom massacre years earlier. Through Rachel, the school finds out about a jock sex competition in which each participant receives differing points for who they sleep with. Rachel falls for one of the jocks (Jason London), who of course is the only one who finds the game morally wrong. They fall in love, Rachel is then made to believe that she is one of the popular clique, and then everything turns out like the original *Carrie*.

I will say that this movie was a good attempt at creating a sequel to *Carrie*. The story is modern, there is a great link between the events and powers in both movies, but (I am going to give away a major plot point now... be warned) making Carrie and Rachel's father the same person is too much of a stretch. Carrie was 18 and Rachel is 17. That would make Rachel born in 1982 and Carrie born in 1958. Sorry, but that connection just doesn't wash



with me. I have heard of stretching to make movies connect better, but they could have come up with something better than this.

Rachel is another problem I had. It had nothing to do with Emily Bergl's acting, I actually found her quite good. It was this feel sorry for me because I'm not a part of the popular crowd routine. Just because she isn't a cheerleader and is more of an outsider we are supposed to feel sorry for her and applaud her for killing over a hundred classmates for laughing at her. Sorry Rachel but it just doesn't pull at the heartstrings as much as Carrie did. Carrie had every right I felt to do what she did, but Rachel was just an over-reacting psycho. Of course the house party mas-

sacre is cool with people being killed by doors, CDs, arrows, spear guns and swimming pools. You wait the whole movie for the massacre scene, and in my opinion it doesn't disappoint.

All in all, *The Rage: Carrie 2* is a pretty good movie. Even though there are some pretty big holes in the plot, and it isn't scary at all, it was worth seeing. It fits well in the Stephen King movie/sequel set. Other than *Pet Semetary 2*, this is the best sequel to a King movie. If you don't go into this movie expecting a major Oscar contender, you will enjoy it. Killer babes, killer CDs and one killer party. What more can you ask for in the teen-slasher genre?

CRAP, CRAP, CRAP...

by Nick Stewart
Asst. Entertainment Editor

Remember when you were a kid, and your parents would force you to go visit your boring old Aunt Esther and Uncle Ernie? Remember how you were forced to sit there and listen to all their stupid, boring stories, shifting uncomfortably in your seat while your butt went numb and your brain felt like it was oozing out your ear? Remember how by the end of the visit, you wished that you could just make them SHUT UP and GO AWAY? Well, just replace Aunt Esther with Mark Wahlberg and Uncle Ernie with Chow Yun-Fat and you've pretty much got a good idea of what it's like to sit through *The Corruptor*.

If you've seen just about any cop-action movie in the past thirty years, you probably already know the plot. In fact, the plot is one of the bazillion clichés that the movie's creators seemed to have the felt the need to stuff the movie with. You've heard it all before: an inexperienced, ambitious, minority-type rookie (Mark Wahlberg) is assigned to partner-up with an experienced, morally-questionable, world-weary cop (Chow Yun-Fat) in an attempt to stem the increasing flow of violence and crime

in their section of town (Chinatown) coming from the bitter rivalry between two local gangs. To break the monotony of it all, the Second-in-command of one of those gangs is attempting to pit the cops, the gangs and everybody else against each other to take control for himself. All of this is done in an atmosphere of violence and quasi-nudity, neither one of which helps in any kind of way.

The Corruptor is a prime example of the Great Hollywood Cookie Cutter slamming down on the conveyor belt to churn out another movie. It's just a series of recycled clichés, of which the plot is just one...the rookie puking at the sight of a corpse while the others laugh at him (only in this movie, they use it as an excuse to make extremely unfunny ethnic Chinese jokes), the superior officer you're supposed to hate, the extremely noticeable bad guy lieutenant grunt (in this case Stephen Dorff's Asian twin), and of course the hardass using the extremely tired line, "You don't change (insert word here)...it changes you". The list goes on.

And of course, there's the acting. I haven't seen *The Replacement Killers*, but I'm guessing that Yun-

Fat must be a lot better in that movie, because if he was the same as he was in this one, I have no clue why it is that he's still allowed to audition for parts. I mean, the man has a grand total of three emotions throughout the whole movie: 1. random insanity, 2. anger / uncaring, 3. fake smile that melts into a frown (used about 6 times). It also doesn't help that he couldn't even do the simplest actions without coming off as being a complete and utter ham...I mean, the guy can't even eat peanuts without annoying the hell out of me. Mark Wahlberg was no better, acting with the level of ability that he had in the movies he "starred" in during *Boogie Nights*.

As you can tell, I hated *The Corruptor* with a passion. It was NOT original, NOT interesting and sure as hell NOT worth 2 hours of my life. To put it mildly, it was the single worst piece of cinematic trash that I've had the misfortune of laying my eyes on since *Addams Family Reunion* (shudder), so if anybody you know suggests seeing it, punch them in the nose...it won't cost them a dime, and they'll enjoy it a helluva lot more than the movie.

Skewed News Briefs

by Nick Stewart
Asst. Entertainment Editor

Oscar Forgotten by Producers

In a move which has broken the hearts of hopefuls across the world, the producers of the otherwise-successful Academy Awards forgot to arrange time during the proceedings for the presentation of an important award: that of the Most Memorable Line Uttered In an Independant Film Which Had a Minimum of Eight Monkeys Kept Nearby At All Times award. Campaigners for the award are shocked and dismayed and are demanding that the winner, *The Adventures of Shotgun Willie in Congress*, be recognized publicly. The Academy Awards' organizers have announced that the winning line, "You suck", will be posted on billboards across the country to honor this accidentally forgotten film.

Pointless, Redundant Discovery Made By Pointless, Redundant Man

Fred Doofupopilees, a 48 year-old midget, discovered a small, red, pointy thing on his way home from his job at the local Rubber Pants Factory. Fred was quite happy about his discovery, claiming "It's red, it's pointy, and it's a red pointy thing that I didn't have before." Experts theorize that it was a pencil. Further experts theorize that nobody cares what previous experts theorize about.

Wing Commander

by Karen McKinley
Contributor

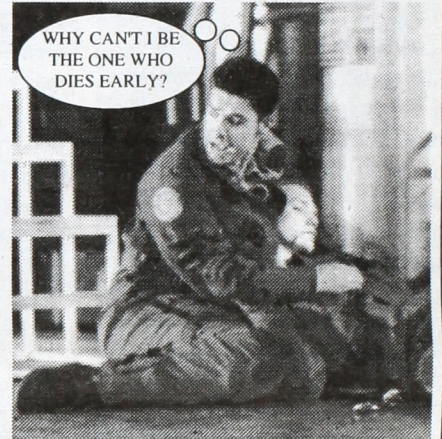
On Tuesday I added to my long list of movies I will forever regret watching. That unlucky movie was *Wing Commander*. This movie has to be one of the worst movies ever made (*Species 2* was the worst) not only because of the acting, but also for the total lack of originality. This is not a review as much as it is a warning not to go and waste your money on this piece of trash!

As far as I could tell, this is the story line. The year is 2657 and humankind is waging a war against an alien race called the Kilrathi (roughly translated it must mean "giant hairless cats"). The Kilrathi attack a base and steal a machine that allows their army to jump behind enemy lines and destroy earth. It is up to a pair of rookie pilots, Christopher Blair (Freddie Prinze Jr.) and Todd "Maniac" Marshall (Matthew Lillard) to deliver the news to the head of the fleet and find out where the Kilrathi are going to appear so the fleet can intercept them.

There are many things I didn't like about this movie, so I'll start with the worst; the unoriginality. Most of the plot, character types and set looked like they were borrowed from *Star Wars*, *Star Trek*, *Starship Troopers* and *Alien* and the plot itself dies off about a half an hour into the movie. The main characters are a mix of other character types. Freddie Prinze Jr.'s (*She's All That*) character was an alien hybrid that had an uncanny ability to navigate space and Matthew Lillard (*Scream*) was nothing more than a softer version of his *Scream* character. Most of their lines were clichés and the costumes must have been borrowed from *Star Wars*. The ships looked like they came from World War II with computers that looked older than those of today. Of course the Kilrathi had better looking ships and more advanced weaponry. The humans were supposed to be winning the war, but their weapons look like rusty pieces of crap compared to those of the Kilrathi.

Another thing that annoyed me was the portrayal of the aliens. Why is it all alien ships are dark, filled with fog and look like they were grown instead of built? All alien species can't be like this.

What was the most annoying was the fact that this flop movie actually made it to the screen. This is an insult to writers like myself who go to the trouble to be original and we don't get published. Then some guy (Chris Roberts) re-hashes an overdone story line and he gets to make a movie. Hollywood is in need of some serious creativity. I watched the whole thing because I was expecting it to get better, but it didn't happen. The part that frightens me the most is knowing there are worse films being made as I write this, decreasing the chance that something worthwhile is being produced. I almost feel sorry for the people starring in this movie. Can you say "career killer"?



FACT: No male actor has ever won more than two Best Actor Oscars, but Katherine Hepburn has won four Best Actress Oscars.

KILLING US SOFTLY WITH THEIR SONGS...

REVIEWS BY MAT THOMPSON, ENTERTAINMENT EDITOR



Kula Shaker - Peasants, Pigs & Astronauts

I had never heard of **Kula Shaker** until I heard them on the *I Know What You Did...* Soundtrack and I became an instant fan. They haven't released a new album for a few years now, and *Peasants, Pigs & Astronauts* has become one of the most anticipated albums of the year.

Kula Shaker is one of those bands that make you sit back and say "Wow". They mix elements of modern rock, alternative and techno with the sound of classic seventies metal and acid era Beatles. It may sound like a strange mix, but **Kula Shaker** knows how to put it together perfectly. The track *S.O.S.* is the best example of the mix of modern and classic sounds. The best way to describe this album is an alternative 90's version of the *Sgt. Pepper's Lonely Hearts Club* album. There is so much to hear and so many styles that you can't help raving about this album.

Peasants, Pigs & Astronauts is available now and a definite must get. This is going to fast become one of the best albums of the year. Go get it... what are you waiting for?



Cover Story

The other day when I was listening to *CKLU* I heard a punked out version of **Great Big Sea's** *Fast As I Can* and was baffled as to who would do this. Of course the DJ never stated who sang the song, so I just forgot it. That was until I received a copy of *Cover Story*, a compilation of 15 Newfoundland bands covering 15 Newfoundland classics.

The disc is a great idea and comes off pretty well, but there is a definite clash in sounds. The tracks range from punk, to thrash, to acapella, to alternative and through every other sound available. It is great hearing bands like **Spunk, Gearbox, Drive, Lizband** and many others covering songs by bands like **Great Big Sea, Potbelly, T-N-T** and others, but some of the bands really brutalize the original song. And if you look closely track six contains **Dog Meat BBQ** covering a classic, then track seven features another band covering a **Dog Meat BBQ** song. I think they ran out of Newfoundland bands and had to scrounge.

Nevertheless, if you are into the Newfoundland music scene, you will like *Cover Story*. There are some strange versions of songs you know, but it's cool to hear other bands take them on.

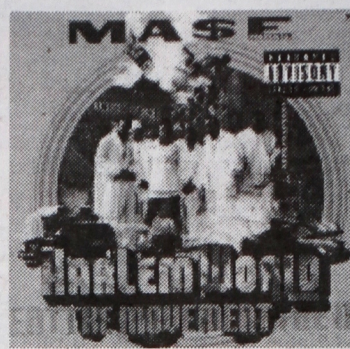


Forces Of Nature

Does this movie look as annoying to you as it does to me? Well, the soundtrack is just as annoying as the movie probably is. There is such a strange mix of techno/dance, acoustic psychedelic folk, and ballad-like songs that you seem lost in a strange hippie style second hand record shop.

There are some pretty good bands on the album like **U2, Propellerheads, Pigeonhed, Tricky, Swervedriver, Gomez** and a few others but they definitely didn't give us their best. The only really connecting strand on the album seems to be a Cuban style beat that follows through all the songs. You would figure with a movie that seems to be such a star vehicle they would try to make a better soundtrack.

Maybe the music is better if you have seen *Forces of Nature*, but in my opinion it probably won't be. If the movie's music is this bad, the movie can't be much better. Skip this one!



Harlem World - The Movement

No, this isn't a new **Ma\$e** album as much as it is a new supergroup put together by **Ma\$e** to cash in on the collaboration style that has become commonplace in the world of Rap. Breaking away from *Puff Daddy's Family* to bring us **Harlem World**, **Ma\$e** produces, samples and even performs *The Movement*.

Harlem World is a collaboration between **Ma\$e, Kelly Price, Jermaine Dupri** and a few other artists. This type of album is like a soundtrack in the rap world as you get a bunch of stars coming together for a common album. *The Movement* is a good album as each artist brings their own style and sound in. The only problem I have with it is the sampling of the **Jim Croce** song *Time in a Bottle* on the track *You Got Me*. It never ceases to amaze me where rap artists will sample from!

Ma\$e presents **Harlem World, The Movement** is available now and is bound to be a big seller. If you are a big rap fan then this is the album for you.



Kelly Russell and the Planks - Smashed Hits

Kelly Russell and the Planks are the latest Newfoundland band to release a disc of their work. The Newfie music scene is exploding with talent and **Kelly Russell** seems to have a little extra talent and energy to spare.

Their bio states it perfectly in slating the band as "*the Ramones meets Riverdance*". *Smashed Hits* is a collection of nine instrumentals and two songs which combine traditional Newfoundland fiddle tunes with in your face, hard core guitar rock. It is the latest in the folk/Celtic/rock explosion that seems to be moving its way west from the eastern provinces.

Smashed Hits is some pretty high energy shit. Picture **Ashley MacIsaac** on speed and you have **Kelly Russell**. **The Planks** are actually Newfie band **Drive** trying out some new sounds and styles. If you are in any way a fan of modern Celtic Rock, you have to check out **Kelly Russell and The Planks**. Trust me, this album is great!



Silverchair - Neon Ballroom

I was really excited about finally hearing a new album by **Silverchair**, but they seem a little mixed up on *Neon Ballroom*. They seem to be trying out too many different sounds and the whole album seems jumbled.

Anthem For the Year 2000 is the first single to come off *Neon Ballroom* and is a great rock track, but the other tracks don't blend very well with it. *Emotion Sickness* is a big production piece, *Ana's Song* is a ballad and *Spawn Again* is some pretty hard core shit that makes **Rob Zombie** look like **Mr. Rogers**. I don't know what the group is trying to do, but they are on the right track with *2000, Dearest Helpless* and a few other tracks as they are recreating a classic rock sound with some modern alternative sounds mixed in.

If you are a big **Silverchair** fan, you may be a little disappointed by *Neon Ballroom*, but there are some tracks that make up for it. You just have to find them among the others.



Madder Rose - Tragic Magic

At first I thought that **Madder Rose** was going to be yet another angst driven, female alternative group mad at the world and singing songs about hating men, the world and life in general, but I was wrong. **Madder Rose** is your typical alternative group with a female lead singer with a beautiful voice.

Madder Rose reminds me a lot of **Veruca Salt**, just toned down a little. More along the lines of *Wild Strawberries* than *Hole*. The music is pretty typical in the alternative genre, but **Mary B. Lorson's** vocals are astounding. Her sound is the driving force behind the music. She has a very classic 80's voice, but she pulls off the alternative music with flair.

Tragic Magic is a nice change from the same old mad-at-the-world alternative music of today. The songs are more laid back and relaxed. *Tragic Magic* is available now and is worth checking out.



Fur Packed Action - The Dull Thud of Fur

Truthfully, there is no real way to explain **Fur Packed Action**. *The Dull Thud of Fur* is the debut release by this Newfoundland band who seems to have a little too much energy for their own good.

Fur Packed Action is a hyper-as-hell punk alternative band who seem to be making music just for the fun of making music. There is no social message and no underlying theme to their music except for one word... **PARTY!** I would have to say they are like a Newfoundland version of the **Beastie Boys** on acid.

The disc is packed with seventeen high energy tracks and an enhanced CD ROM that promises to be more fun than the usual band press kit enhanced CD. This album is a great change from the serious, slow-ass alternative music we are inundated with today. **Fur Packed Action** have created music that is packed full of energy, fun and talent. If you want something new and exciting, check out *The Dull Thud of Fur*.

BIG THUNDER

The Durex/ Wide Mouth Mason - "Play it Safe" Tour

WIDE MOUTH MASON

With Guests

The Miller Stain Limit

THURSDAY, APRIL 1

BIG THUNDER

TICKETS AVAILABLE AT RECORDS ON WHEELS

\$13 Advance AVE ENTERTAINMENT

Scraping Roadkill Off the Information Superhighway



by Nick Stewart
Asst. Entertainment Editor

Real Killer Productions

<http://www.jbweb.com/realkiller/parody.htm>

I knew it...but then I guess we all knew it. Clinton is a sex addict. OJ isn't exactly innocent. But have we ever heard them say as much? Not that I know of...that is, until this site was created. That's right, this site offers 3 minute-long conversations between Clinton and Larry King, and between OJ Simpson and some guy from ESPN, with the accused describing and nonchalantly acknowledging their crimes. If it sounds like it's made up, it's not...not really, anyways. Somebody has cut and pasted sound clips from these people to make it sound as though they are having some real interesting conversations...For example, King asks Clinton "Do you do Monica Lewinsky?", who replies with "To the eleventh hour and then some". Simpson, when asked to how much money he was willing to spend to find the REAL killers, answers with "Oh I don't know, 2 dollars and thirty-seven cents", and tosses in "In committing the murders, I was as hospitable as humanly possible". Having Prodigy's Smack My Bitch Up playing during OJ's closing credits was an ... interesting touch.

Liar - A Business Card Game

<http://www.chickenhead.com/cards/index.html>

Ever want to commit minor felonies but never really had the creativity to start you off on your life of minor federal offenses? Well, this site offers you an entertaining way of doing so (but no right-thinking university student would ACTUALLY do so, now would they?) Fourteen different ways, actually, or more specifically fourteen different downloadable, printable business cards from real and fictional businesses that you can use to be popular, to be the center of attention, or to be just plain irritating as hell. With these cards, you can be a MetLife sales associate, a senior producer for Ricki Lake, a special prosecutor for the Office of the District Attorney, a talent scout for (take a guess), and many more. The site even lists the appropriate contexts to use the card and fun vocabulary to use with 'em. And if you get caught with 'em, I don't know you.

The Bad Fads Museum

<http://www.adscape.com/badfads/>

The afro...the mood ring...the Troll doll...things which were popular in their time and now are generally looked down upon and laughed at. This site is actually a collection of (duh) fads that we tend to look back on and say "What were people thinking?" It's sectioned into Fashion, Collectibles, Activities and Events, but it's really only the first two that are worthwhile. Despite the fact that I was a little disturbed that Teddy Bears and Disco are considered bad fads (I mean, c'mon), I gotta admit that it's pretty funky that they actually bother to describe the origins of each and every "bad" fad that they list. To summarize the mentality behind this site: "...no matter how ridiculous a concept, millions of people [...] have no problem making someone else wealthy for daring to present them with it".

FACT: Alec Guinness (Obi Wan Kenobi) is the only actor from a *Star Wars* movie to hold an Oscar. It was for *Best Actor* in 1957 for *Bridge Over The River Kwai*.

Coincidence? I Think Not!



The other day I was listening to the radio and the newest song by **The Offspring** came on. I had heard it a few times before but never really noticed until then that the music seems familiar. I went to my room and put the disc in and then it came to me... *Corky!* The music is an exact rip off of the music from the classic **Beatles** track *O-bla-di O-bla-da*.

There is no doubt about it when you listen to it. "I won't pay, I won't pay ya, no way (na na), why don't you get a job" is exactly the same as "O-bla-di, O-bla-da, life goes on, bra! la, la, how the life goes on!" There is no credit in the CD booklet as to where the music came from, but there is no fooling a Beatles fan. *Why don't You Get a Job* is an obvious case of *Puff Daddy-ing*. Nice try **Offspring**!

Focus on your future.

Public Relations Post Diploma Program *

THE DEMAND for Public Relations professionals is growing, and individuals with a broad range of practical public relations skills are needed to meet that demand.

Augment your current academic experience, and gain the advantage in this growing industry through Cambrian's Public Relations Post Diploma Program*.

- The concentrated format allows you to build a cross-section of skills relating to corporate communications, including integrated marketing communications, fundraising, and event management
- The curriculum is designed to complement your degree/diploma
- Eight months of concentrated studies
- Scholarships and bursaries are available to qualified applicants

We look forward to answering your questions. For more information on the program, its requirements, and start dates, please contact:

Joan Campbell

Coordinator, Public Relations Program

School of Business, Media, Information Technology

Telephone: (705) 566-8101, extension 7716

Facsimile: (705) 524-8469

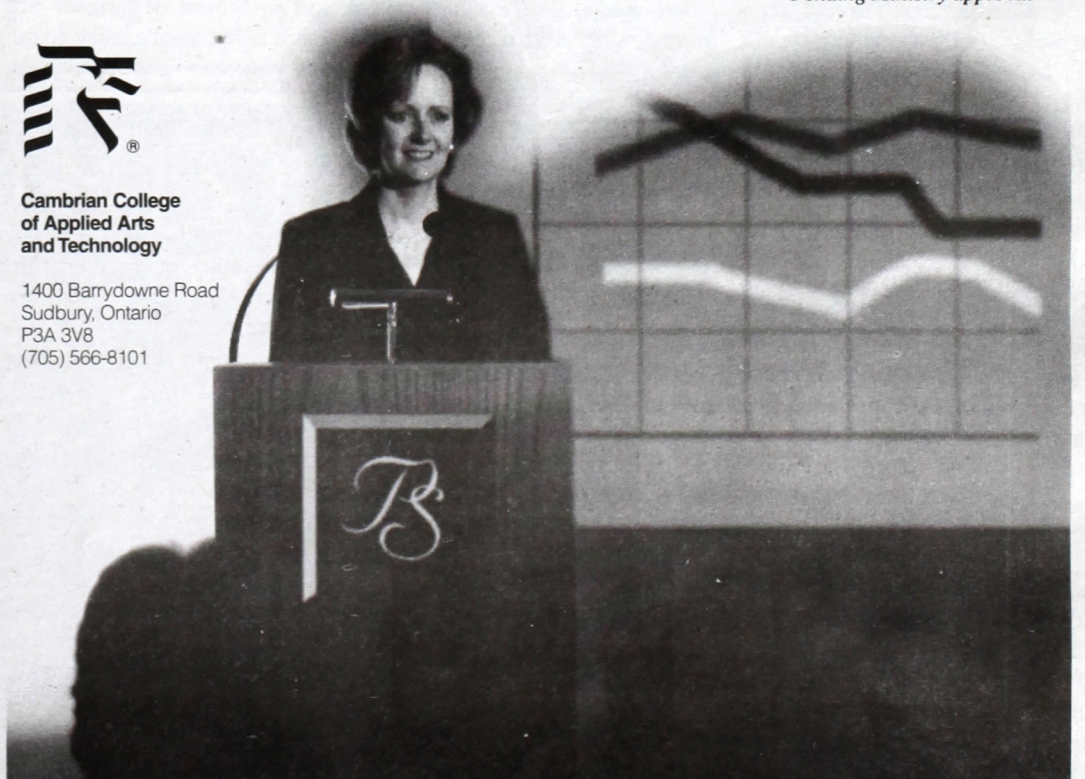
E-mail: jmcampbell@cambrian.on.ca

* Pending Ministry approval



Cambrian College
of Applied Arts
and Technology

1400 Barrydowne Road
Sudbury, Ontario
P3A 3V8
(705) 566-8101



GETTING AROUND EUROPE

EURAIL PASSES, FLEXI PASSES,
EURO PASSES, BRITRAIL,
NATIONAL PASSES,
THE CHUNNEL, BUSABOUT,
STRAY, CAR RENTING, CAR LEASING,
COACH TOURS, CAMPING TOURS,
CYCLING TRIPS...



There are a lot of choices for getting around Europe. And a lot of ways to save money before you leave Canada. Talk to one of our student travel experts about the choices that are right for your plans and your budget!



TRAVEL CUTS
Plugged-in to Student Travel
Since 1969

New Student Centre,
SCE-234, 673-1401
Owned and operated by the Canadian International of Students

A Closer Look At Milk

Are Dairy Products Necessary?

It used to be so simple. But, these days, North Americans are receiving many messages about the use of dairy products.

On one hand, our culture teaches us that milk and milk products are an essential food group; government publications tell us that we must eat foods from each group if we want to be healthy. Children learn that if they don't drink their milk, they won't grow strong bones. Adults get the impression that the best way to prevent, or even cure, osteoporosis is to drink more milk.

On the other hand, we hear reports of how cow's milk causes allergies, congestion, and diabetes. In fact, there are even recommendations against using milk by some physicians.

So, what is the truth? Is milk nature's most perfect food, or is it poison?

In reality, cow's milk is neither nature's perfect food (except for a baby calf), nor poison. Canadian and American food guides recommend that we consume, at different ages, in the range of two to four cups of milk daily, or comparable amounts of cheese or yogurt. Many North Americans and Europeans rely on milk and its products as major sources of calcium, vitamin D, and riboflavin. With the North American style of eating, it can be a challenge to get these nutrients without milk. But that doesn't make cow's milk an essential food.

Some people do not use dairy products at all, for a variety of reasons. Many other people less than recommended amounts of these products. Yet, there are no provisions in our food guides for those individuals who don't consume dairy products. Thus, many people are under the impression that if dairy products are not used, calcium supplements are essential. It would be beneficial if our food guides went one step further and provided guidance about alternative sources for the nutrients milk provides. In order to see what the food alternatives are, we need to look at the eating patterns of cultures in Africa or the Orient that don't include milk in their diets, and yet have bone health as good as or better than ours.

Reasons to Eliminate Dairy Products

When asked why they use little or no dairy products, the reason that people give generally fall into three categories: common cultural practices, health, and compassion for animals.

Cultural Usage

For the First Nations people, and for many immigrants who are a part of the ethnic melting pot of North America, milk is not a traditional food. There are cultures throughout the world that have not kept dairy cattle and yet developed balanced and nutritious eating patterns. They found other sources of the nutrients in milk. It is worth noting that some of these cultures show rates of osteoporosis far lower than the rates for Canada, the United States and Sweden, countries with high dairy consumption.

Health Reasons

Dairy products, as it turns out, are not "nature's perfect food" for a lot of people. Health reasons for not using milk include these:

Lactose Intolerance

After about four years of age, when nature probably intended our weaning from human milk to be complete, many people stop synthesizing the digestive enzyme lactase. They develop an intolerance to lactose, the sugar in milk; in 2% milk, one-third of the calories come from lactose. It is estimated that 60-90 percent of non-Caucasians and 5-15 percent of Caucasians show some degree of lactose intolerance. Sometimes a limited use of milk and cultured products such as yogurt or hard cheese is acceptable for these people.

Allergy and Sensitivity to Milk Proteins

Dairy products are a leading cause of food allergy and food sensitivity. Four proteins in milk can cause a

wide variety of allergic responses in people of all ages, but primarily in infants and young children.

Fat Content

Whole cow's milk is a high-fat fluid, designed by nature to turn a 60-70 pound calf into a 300-600 cow in one year. Many milk products such as cheese and butter, even in some of the low-fat versions, are still higher in total fat, saturated fat, and cholesterol than many consumers want. For example, 2% milk still derives one-third of its calories from fat.

Juvenile Diabetes

There is evidence that for a small proportion of children with a particular genetic makeup, juvenile diabetes may have been initiated by the ingestion of protein from cow's milk during infancy.

Compassion for Animals

Dairy Cows

Our agricultural industry clearly tries very hard to feed healthy food to a growing population. However, in meeting the demand for high quality dairy products at low prices, factory farming has moved a long way from the story book picture of contented cows, grazing in green fields with a calf frolicking nearby. While in some places this picture is still true, increasing numbers of the more than ten million dairy cows in North America live in factory farm conditions. Many dairy cows are separated from their calves immediately after delivery, to prevent the development of bonding between cow and calf. The life span of a dairy cow is five years rather than the natural 12-15.

When we look at the issues of hormone use with dairy cattle, we start to get a glimpse of the changing face of agriculture in North America. The treatment of cows with a synthe-

sized hormone, rbST (recombinant bovine somatotropin) leads to an increase of 10 percent or more in milk production. Use of the hormone has been passed by the Food and Drug Administration in the United States, and the hormone is currently under hot debate here in Canada. The milk produced appears to be safe for human consumption and prior use of the hormone cannot be detected in milk. The concern for the rbST-treated dairy cow, however, is associated with long periods of negative energy balance (weight loss), and increased vulnerability to illness (mastitis). The Council on Scientific Affairs of the American Medical Association stated in 1991 "the long-term effects of rbST on cows have not been evaluated. However, dairy cows experience an average of only three lactations before sacrifice for meat production. Therefore, those studies evaluating the influence of rbST on the health of the animal over a period of three lactations cover the agriculturally productive life of the dairy animal."

For some people, the origins of the white beverage that we grew up on seem to be changing a little too much for comfort.

Veal Calves

As repeated pregnancies are necessary for the continued yield of milk by the dairy cow, during her three to four years of milk production, she is "freshened" (impregnated) once a year. A female calf may join the army of milk producers. A male calf is likely to become tender white veal, after being raised for about 14 to 24 weeks, in confined conditions which prevent normal muscle development. The stomachs of calves are used to provide the rennet needed in cheese production.

MILK

Where's your mustache?

Milk Propaganda

North Americans are the highest per-capita milk drinkers in the world, mainly due to an extremely well-developed propaganda campaign that begins in kindergarten and targets all age groups, including adults.

In Canada, there are two main vehicles for this information: Health Canada and the Dairy Boards. Health Canada promotes four servings of milk or milk products per day for the average teenager - that's over 1500 mg of calcium per day. All of the health ministries of the various provinces follow these guidelines, and most nutritionists will advise you to "choose low-fat milk products." There are alternatives to meat, but never has an alternative been given for milk as part of government public health information.

Agriculture Canada is closely linked to Health Canada and the various marketing boards. The purpose of the marketing boards is mainly to maintain a constant price and supply of the commodities, but the milk marketing boards have a second mandate: "to promote the sales and consumption" of dairy products. The advertising campaigns range from television and radio advertisements, to more subversive means. In

Maclean's magazine and Reader's Digest, there is a regular feature called "Healthy Bites," which is produced by the Dairy Farmers of Ontario. This includes several bits of health trivia. As well, there is a line or two promoting milk. This line ranges from warnings about osteoporosis and how milk can fix you right up to how milk is the only good source of calcium. In addition, Canadian society is constantly exposed to the propaganda of our neighbors to the south. The American advertisements, with celebrities and athletes sporting milk moustaches, are very successful.

The dairy boards in Canada state in their radio advertisements that at least 50% of Canadians do not get enough milk. To encourage the drinking of milk from an early age, "educational" materials are prepared and distributed to teachers in elementary schools. Quite often, the teachers are pleased to use them as is, as it is difficult to find well-designed materials for teaching nutrition in classes. This is followed up by "Milk Runs." Milk Runs are a brilliant invention and are held in almost elementary and most secondary schools every year. Each student that participates gets 250 mL of 2% milk and the

winners get t-shirts with milk ads on them.

The dairy boards have the power of government agencies; they have a very strong voting constituency, and they have the power to seize the milk and equipment of farmers who attempt to bypass the dairy board system (which is given power by the law).

The Dairy industry is so advanced in its propaganda that in Canada it even has a central propaganda planning agency, the CDRN (Canadian Dairy Research Network). They have a website, but you need a password to access it. The Dairy Farmers of Ontario have a web site, www.milk.org, for the ultimate in propaganda, pro-milk and anti-vegetarian. This site is so advanced that it even has a section called "Myth Makers," which attempts to disclaim every single popular argument made by those opposed to the dairy industry and milk consumption. The DFO knows that they are severely stretching the truth on their website. However, their primary objective is clearly stated on their web page: "to promote the sale and consumption of milk in Ontario." By just looking at their sales figures, we can see that they do an excellent job.



Jimmy Smits and Dennis Franz are paid by the National Fluid Milk Processor Promotion Board to sport their mustaches. This is just one example of all of the propaganda with which we are faced.

Boning Up On Calcium and Osteoporosis

It is a common myth that people should increase their calcium intake. Mostly, they are encouraged to take supplements and to drink more milk. But milk may not "do a body good." The highest rates of osteoporosis are in the industrialized Western nations who are also the biggest consumers of milk. It turns out that keeping strong bones depends more on preventing calcium loss than on increasing calcium intake.

Almost all of the calcium in the body is in the bones. There is a tiny amount in the blood stream which is responsible for muscle contraction, maintenance of the heartbeat, and transmission of nerve impulses and other functions. Hormones control the amount of calcium in the blood. Everyone constantly loses calcium through urine, sweat, and feces, and it is renewed with calcium from the bones. In the process, the body constantly breaks down and rebuilds bones. Ultimately, the body's calcium is replaced by calcium from food.

Since the 1920's, researchers have known that diets high in protein, especially animal protein, cause calcium to be lost through the urine. In nations with high rates of osteoporosis, protein intake is generally high (usually more than twice the recommended daily allowance). Vegetarians often have lower rates of osteoporosis because of their lower protein intake. Different types of protein also affect this loss. Meats are overly high in protein and are high in a particular kind of protein building block, called sulfur-containing amino acids. These cause increased calcium loss. Caffeine and sodium also increase the rate at which calcium is lost through urine. Alcohol inhibits calcium absorption and may also be toxic to bone. Vitamin D, copper, zinc, manganese, fluorine, and boron are all essential for good bone formation. Weight-bearing exercise also increases bone mass and helps to prevent osteoporosis. Boron appears to help stop the loss of calcium. The best way to get boron is through fruits, vegetables, and legumes.

Throughout life, our calcium needs change. Until about age 35, people consume more calcium than their bodies lose. But around age 45, the body begins to slip into "negative

calcium balance" (the body slowly starts to lose more calcium than it takes in). As shown above, how rapidly calcium is lost depends, in part, on how much protein is in the diet, and the kind of protein that it is. The loss of too much calcium leads to osteoporosis.

Most studies have shown that high doses of calcium do not slow bone loss. In fact, many populations with high intakes of calcium also have high rates of osteoporosis, probably because their high protein intake causes significant calcium loss. Some African cultures consume no dairy products and typically get only 175 to 475 milligrams of calcium per day (800 mg per day is the RDA), but they have low rates of osteoporosis. Rates of hip fracture among different populations is one way researchers measure the prevalence of osteoporosis. One such study of ten nations revealed that as calcium intake increased, so did the number of hip fractures. Such studies have also led researchers to believe that exercise and other factors have more to do with preventing osteoporosis than calcium intake does.

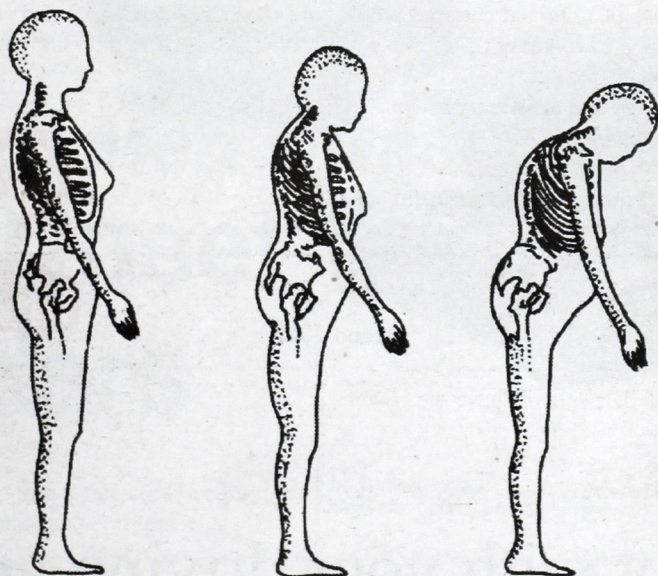
The body carefully regulates its calcium absorption. The average person absorbs 30 to 70 percent of the calcium he or she eats, but the more

calcium taken in, the less the body will absorb. This is nature's way of protecting the body from overdosing on calcium. At the RDA of 800 mg, the body may only absorb as little as 15 percent of the total amount. This may be one reason that high calcium intake does not generally prevent bone loss. While milk is a source of calcium, it is certainly not the ideal way to get your daily dose. Dairy products, with the exception of skim products, are loaded with saturated fat. Fat is directly related to heart disease and cancer. Dairy products are also high in protein.

Dark green vegetables, such as broccoli and collard, mustard, and turnip greens are much better sources of calcium than milk. A single cup of broccoli contains almost a fourth of the RDA of calcium. Beans and tortillas are also good sources of calcium.

Calcium is an essential nutrient and is needed for healthy bones, particularly during childhood and adolescence. While it is uncertain how much calcium is actually needed, it is certain that diet affects calcium balance. Calcium supplements are not the best way to control osteoporosis for most people. A diet that is modest in protein, complemented by exercise, is much more effective.

The Ravages of Osteoporosis
On the Standard North American diet, almost all females suffer significant bone loss as they age



Seven Simple Steps for Strong Bones (Without Using Milk!)

1. Eat dark green vegetables daily. Include broccoli, kale, bok choy and sui choy on your regular shopping list. Find an Oriental grocery store; grow greens in your garden, or on your balcony (kale grows even in cold weather). Learn some delicious ways to prepare greens.

Make sesame seeds and nuts a part of your meals and snacks. Find delicious ways to use sesame tahini. On toast or bread, perhaps with blackstrap molasses, it provides calcium, iron and zinc all at once! Tahini is also an excellent base for salad dressings.

Use tofu made with calcium. For those people who aren't sure they like tofu, realize that, like flour, it is an ingredient. You wouldn't want to eat a bowl of flour though you probably love baked goods. Tofu is unusually versatile; it can be made into everything from soup to dessert, so it can be used often in your menus without repetition.

2. Emphasize these important foods, along with an overall good diet. Try fortified soy or nut milks.

3. Take advantage of some of the calcium-fortified foods where they are available. Use these if necessary to bring your total calcium up to recommended levels.

4. Don't keep company with the calcium thieves; avoid high intakes of salt, alcohol, caffeine, and concentrated foods. A good overall diet along with some weight-bearing exercise will help you keep the calcium you have throughout life.

5. When you go out to dinner, frequent Japanese, Chinese, Middle Eastern, and vegetarian restaurants. These will cater to your "non-dairy calcium" needs.

6. Sitting indoors and watching people on TV run around in the sun will not help you make vitamin D. You have to actually go outside yourself (vitamin D, though in milk, is also produced when our skin is exposed to the sun). Ten minutes a day in the summer will be sufficient for Caucasians. Dark-skinned people may need substantially more. People living in northern latitudes may need fortified foods with vitamin D or a supplement.

7. Exercise is a prime bone strengthener; walking, jogging, and other weight-bearing exercise can be the key to your lifelong bone health.



Because of the poor treatment of many dairy cows, people are finding alternative ways to get required nutrients.

If you have questions or commentary about this subject, please e-mail Laura or Derek at S7603614 or S7603513.

"AS PRIME MINISTER" AWARDS

What would I do
if I had
\$20,000?



What would I do
if I were
Prime Minister?



If you were the Prime Minister of Canada,
what political vision would you offer
to improve our living standards?

AND WIN

1 x \$20,000 * 9 x \$10,000 * 50 x \$500
Internships * National Exposure

Essay deadline is June 15, 1999.
Details: www.asprimeminister.com
or 1-800-97-MAGNA

THINK OUTSIDE THE BOX

If you're a Canadian college,
university or CÉGEP student

TELL US...



MAGNA FOR CANADA
SCHOLARSHIP FUND
MAGNA POUR LE CANADA
BOURSES D'ÉTUDES

IN ASSOCIATION WITH THE
NATIONAL POST

You got where you are with hard work and smarts.




\$750
GRAD REBATE

Chrysler can help out with your driving ambition.

As a recent graduate, you're on the road to success. We would like to help take you the rest of the way by offering \$750 towards the purchase or lease of a new Chrysler or Jeep® vehicle.* That's \$750 in addition to most current Chrysler incentives. If you finance with Chrysler Credit Canada, we'll also defer your first three months payments!† And with a world-class lineup of vehicles to choose from, we clearly

offer something for everyone. Whether you're looking for the off-road excitement of a Jeep®, the rugged performance of a Dodge Truck, the roominess of a minivan or the redesigned and refined Chrysler Neon 2000, we've got a vehicle that'll take you wherever you want to go. What's more, you could win a \$5000 travel voucher just for sharing your smarts with us. For details, simply visit us on-line at www.chryslercanada.ca

*Excluding Prowler and Viper. †Some restrictions apply. See your retailer for details. This \$750 Grad Rebate is available to all college or university undergraduates and postgraduates who have graduated or will graduate between October 1, 1996, and September 30, 1999, and all currently enrolled master's and doctoral students, regardless of final graduation date. © Jeep is a registered trade mark licensed to Chrysler Canada Ltd.

For more information, visit your nearest Chrysler Retailer. Or, hit www.chryslercanada.ca or call 1-800-361-3700.

**CHRYSLER
CANADA**



Golden Bears Tamed by Huskies

by Dale Stevens

Moderator, University Basketball Discussion List

The 1999 CIAU Final Eight Championship Game was played on Sunday afternoon at the Halifax Metro Centre, in front of a wild crowd. The top-seeded Alberta Golden Bears took on the seventh seeded and hometown Saint Mary's Huskies. The Canada West champs reached the final by defeating the Ryerson Rams on Friday night 100-83, and the Brandon Bobcats 79-74 on Saturday. The AUAA Champion Huskies advanced with a 66-62 win over the Western Mustangs Friday, and last night's [Saturday] 77-68 victory over the McMaster Marauders.

In a thriller, St. Mary's trimmed Alberta 73-69 in overtime.

During Coach Don Horwood's tenure on the bench of the Golden Bears, his teams have always been known for their composure and ability to play well in hostile surroundings. This game would prove to be a test of that ability, as the near-capacity crowd of 8,385 started rocking during the pre-game warm-ups.

"We're used to it," said Horwood, a few minutes before the tip-off. "We had to play three games at Vic in front of a packed crowd,

taking our time-outs at centre court. If we're not ready now, there's something wrong. It'll all come down to who plays well."

Sophomore Guard Stephen Parker got the contest going for the Bears, scoring the game's first two points with a lay-up fifteen seconds in. Kurt Henry responded with a three from beyond the arc, and then stole the ball at centre court, going in for a lay-up to give the Huskies a 5-2 lead.

At the first media time-out, the Huskies led 9-7. The Bears responded by taking an 16-11 lead with less than twelve minutes remaining in the first half. Buoyed by their home crowd, SMU fought back to knot the game at twenty-seven with a little more than six minutes left in the opening half, and a Kurt Henry bomb from beyond the arc gave the Huskies their first lead in several minutes. The score was now 32-29, but at half-time, the game was tied 36-36.

The statistical story was as even as the game in the first half. Cory Janes led SMU with twelve points, while Jonah Taussig had five points and eight rebounds. Nick Maglisceau and Brad Berikoff each had ten points for the Golden Bears,

with Maglisceau grabbing six rebounds for good measure. The Huskies held a modest 16-14 advantage on the glass, but Alberta out-shot their opponents fifty percent to forty-five percent.

After Alberta scored the first four points of the second half, St. Mary's responded by going on a 9-1 run to retake the lead. The back and forth scoring continued, and with less than fifteen minutes remaining, the score was again tied, this time at forty-seven. A 6-2 difference over the next three minutes, and the Huskies once again enjoyed a four point margin, 53-49. The Bears responded, and with four and a half minutes to go, the AUAA champs held a slim 57-56 lead.

That set the stage for a great finish. While there was not a lot of scoring near the end, both teams played very tough. The Huskies were content to play a half-court game, often running the shot clock down to mere seconds. For the Bears, they couldn't get any calls from the officials, and with 1:38 to play, SMU led 60-57 with the ball.

They again ran the clock, but didn't do a good job of getting an open look, and a Taussig airball gave

Alberta the possession. Jason Maher hit a pair of free throws, to cut the lead to one, but Taussig hit 1-2 on the other end, and it was 61-59.

Alberta tied it, but the score-clock operator inexplicably gave Alberta only one point. Horwood was understandably upset. The error could be corrected, but in the meantime, the Alberta players might have assumed they were down by a point, and fouled intentionally. That didn't happen, and SMU missed down at the other end.

With 10.2 seconds remaining, the game was tied 61-61, and the Huskies had possession. Taussig missed a leaner at the buzzer, and this one was headed to overtime.

The top-seeded Golden Bears scored first in the extra frame, but St. Mary's responded with the next four points. Stephen Parker tied it once again for Alberta, this time 65-65. Both teams missed a couple of shots, until Parker hit again with 1:20 to play, to make it 67-65.

An Alberta foul with 57.5 ticks remaining sent Patrick Toulouse to the line for a pair, and he made one of two, with Maglisceau fouled on the rebound. He made both to give Alberta a three point lead, but Lloyd

Thomas calmly drained a three to tie it once again.

Alberta gave Parker a good look, but his shot wouldn't fall, and the Huskies were fouled on the rebound. 15.6 seconds remained in the tie game, as Cory Janes stepped up to the line for a couple of shots. After an Alberta time-out, Janes made 1-2, but a tie up on the floor gave the Huskies the ball back with 11.5 to play, and SMU up 70-69. Taussig inbounded to Nathan Anderson, who was fouled at 8.7

Anderson made 1-2, but the rebound fell out of Alberta's hands, and into St. Mary's. After another time-out and 6.6 seconds left, SMU was unable to inbound the ball, and took their last time-out. Taussig just got the ball in, and Janes went back to the line with 4.8 seconds remaining. Janes hit both, and the Huskies were the champs.

Janes led all scorers with twenty-six points, in addition to thirteen rebounds, and was named Player of the Game. Kurt Henry added fifteen points, while Taussig had ten points and thirteen rebounds. Parker led the Bears with nineteen, while Maglisceau had a twelve point thirteen rebound double-double.

CIAU Men's Basketball Semi-Finals Huskies Upset Golden Bears Gobble Marauders Bobcats

by Dale Stevens

Moderator, University Basketball Discussion List

In the second Championship Semi-Final, the McMaster Marauders tipped off with the Saint Mary's Huskies. Mac reached the game with a victory over Victoria, while the Huskies defeated Western.

The Huskies pulled their second upset in as many nights, defeating the Marauders 77-68, to advance to Sunday's Championship Final against top-seeded Alberta.

As they did in their quarter-final against Victoria, the Marauders jumped out of the gate quick, scoring the first twelve points of the contest. But unlike last night, their opposition responded. The Huskies shook off their jitters, and brought the frenzied crowd to their feet, taking the lead for the first time 29-28, and entering the intermission up 39-35.

Jonah Taussig paced the Huskies, with a game-high fourteen points in the first half. Steve Maga led the Marauders with eleven points,

while Vojo Rusic continued to play well, scoring seven points.

McMaster hoped to get on a run to start the second twenty minutes, but the hometown Huskies had other ideas, opening up a bigger lead, which was stretched to 58-49 with less than eleven minutes to play.

The Maroon and Grey tried to stay in it, and cut the deficit to 60-55 with seven minutes to play, despite losing Nick Rudolph to his fifth foul. When James Akrong did likewise with 3:05 on the clock, the Huskies held a 66-57 advantage. They stretched the lead to thirteen with two minutes left, and went on to the victory.

Taussig led all scorers with twenty points, and was named Player of the Game. Cory Janes added fifteen, Lloyd Thomas grabbed eleven boards. Vojo Rusic paced Mac with fifteen, and Steve Maga added fourteen. Freshman Graham Hewitt had one of the strangest stats ever, pulling down eleven rebounds in only four minutes of action.

by Dale Stevens

Moderator, University Basketball Discussion List

In the first Championship Semi-Final of the 1999 CIAU Final Eight, the Alberta Golden Bears tipped off with the Brandon Bobcats. The Golden Bears reached the game by defeating Ryerson on Friday, while the Bobcats were victors over the Bishop's Gaitsers.

The top-seeded Bears advanced to Sunday's Championship Final with a 79-74 victory over Brandon.

This one started out slowly, as neither team was able to establish any rhythm in the first few minutes. At about the fourteen minute mark, both clubs started to heat up, and with 11:20 to play in the opening twenty minutes, the score was tied at 20-20. The Bears started to pound the ball inside to Nick Maglisceau, and took a 30-26 lead with 7:35 to play in the half. But the 'Cats bounced back to take the lead 35-32 with 3:05 left, and went to the locker room up 47-40.

Richard Lovelace led Brandon

with twelve points, while Maurice Carter scored eleven, and Mark Passley nine. Nick Maglisceau was high-man for Alberta with ten points, while Ryan Baldry had nine. The Bears outshot the bobcats fifty-four percent to forty-four percent, but the telling stat was thirteen Alberta turnovers.

Much like the start of the game, the second half started slow. But for Brandon, it was really slow, as they didn't register their first field goal of the half until almost seven minutes in. Alberta's 14-3 run gave them a 54-50 lead with twelve minutes left to play in the contest. Brandon responded, and the teams traded baskets for the next few minutes, before the GPAC champs opened up a 62-58 lead.

It was then time for the Canada West champs to get hot, and a Ryan Baldry three knotted the game at 62-62 with under nine minutes to play. At the last media time-out, the Bears had taken a 70-66 lead, setting the stage for the last 3:44.

Two Brandon free throws, and a subsequent Alberta hoop kept the

margin at four points inside two minutes to go. The Bears hit a free throw to go up five, and after a Brandon turnover and a foul, the Bears drained a pair from the charity stripe to go up 75-68 with 1:03 on the clock.

Mark Passley hit a running jumper to make it 75-70, and after an offensive foul on Ryan Baldry, the 'Cats went to the line with 38.1 ticks on the clock, down five. David Paris missed the front end of the one and one, and the Bears grabbed the board. They went 1-2, giving Alberta a 76-70 lead. With 27.2 seconds to Brandon scored, but would not finish any closer than five points.

Ryan Baldry led all scorers with twenty-two points, in addition to ten rebounds. Ryan Dunkley's seventeen point, sixteen rebound double-double was enough to earn him Player of the Game. Nick Maglisceau added fifteen points and nine boards. Maurice Carter scored nineteen for Brandon, with Richard Lovelace adding eighteen, and Mark Passley fifteen. Brandon's 25.7% shooting in the second half contributed to their defeat.

Classified

For people struggling with alcohol abuse problems, there are informal meetings at the Canisius Hall (U of S) every Sunday at 8 pm.

Adoption - A happy toddler and his loving adoptive parents would like to adopt a second child. If you are pregnant and considering adoption please call **1-800-550-6350**. Home study completed.

Employment Services

Resume Relay Services takes the stress out of finding work! We will use our extensive database to fax your resume to hundreds of companies within hours/overnight anywhere in Canada. 1-(800) 545-5069/ www.resumelay.com

TRAVEL - teach

English: 5 day/40hr (Ott. May 19-23/Mtl. July 21-25/Tor. May 12-16) TESOL teacher cert. course (or correspondence). 1,000's of jobs avail. **FREE** info pack 1-888-270-2941

Need custom clothes for your REZ FLOOR, club, faculty? Tearaway pants -9 different colours, hospital scrubs, T-shirts, hats...Free catalogue-call 1-888-400-5455.

TIME CONSTRAINTS?

Writer's block? Can't find the words or the right research materials you need? We can help! **WRITE:** Custom Essay Service, 4 Collier Street, Suite 201, Toronto, Canada, M4W 1L7. **Call: (416) 960-9042.** Fax: (416) 960-0240.

ADVERTISE A FRIEND'S BIRTHDAY ...



WITH A PICTURE FOR ONLY \$ 5.00!
Call ext. 2403 for details.

by Steven Lowen
Contributor

This off-season the Expos organization made their best move in recent years when they retained the services of manager Felipe Alou. Since he took the helm part way through the 1992 season he has brought respect and stability to an organization void of such qualities. Alou, who turns sixty-four in May, could have signed on to manage the Los Angeles Dodgers for a great deal more money, but decided to stay on with the Expos. Alou is a consummate professional as a manager, and has the respect of his coaches and players.

The truth is the Expos needed, and I strongly emphasize needed, to sign Alou because without his leadership the Expos would have been nothing more than a rag-tag, rookie-filled Major League stopover. With the current sparring between team President Claude Brochu and the front office it seems more and more likely that this will be the last season for the club in Montreal. With the possibility of the team relocating, it was more important than ever to have a manager who provides a calm, nurturing environment for young players.

Basically, Alou must handle the 1999 season as he has handled every year since he took over as skipper. He will instill a love of the game into a group of eager young prospects (as well as a few hungry veterans out to prove they can still play) to the point where they forget about the organization's difficulties and focus on the game itself. After all, the Expos organization has battled for years with the fickle Montreal fans and they have threatened to leave in the past.

When it comes to looking for a winning formula the Expos have a very limited bag of tricks. In fact, they only have one trick: developing

young players. And develop them they do (for other teams that is). You can look at almost any other club's roster and find a former Expo. They include among countless others a league MVP (Larry Walker), a Cy Young award winner (Pedro Martinez), and a World Series hero (Moises Alou, then Florida). One might consider the team a feeder for the rest of the league — somewhere between Triple-A and the Major Leagues. That being said, there are some very exciting players on this year's squad, and that's more than enough reason to watch the team at all costs.

Aside from the long term signing of Vladimir (my comrade and yours) Guerrero the Expos made no significant moves in the off-season. As usual spring training will be the proving ground; however, contrary to previous years not as many positions are up for grabs. Left field seems to be a real focus area with as many as five players fighting for the everyday job. Fernando Seguignol, the huge (6'5") switch hitter seems to have a leg up on minor league journeyman Manny Martinez and veteran Orlando Merced, but with more than a week left in spring training the position is still available. The addition of Seguignol in left, along with White in center and Guerrero in right would help to give the Expos one of the best young outfielders in all of baseball.

At the raw age of twenty-three Guerrero is being compared to the likes of Ken Griffey Jr. and Barry Bonds. He's a little 'different' (last year he extolled the virtues of herbal remedies to help his aching back), but man, has he got a sweet swing. He's one of those rare players, like (sigh) Roger Clemens, that make you believe in baseball, a player that should stop channel surfers cold. He throws like a canon; tears up the base paths; and swings a bat like a Transylvanian exterminator. Vlady

knows baseball like Bo knows hip replacements. In addition, Vlad's brother Wilton will most likely snag the second base spot, providing stability to a position that has been rocky since the departure of the gritty Mike Lansing.

Then there's Rondell (don't call me puck) White, arguably the best all around Centre fielder in the National League. Last year his season was cut short by a fractured right ring finger suffered while attempting to catch a line drive (okay, so he's a little clumsy). This spring the power-hitting twenty-six year old 'veteran' is back, and he's ready to lead by example. He's also one of the most sought after players on the trading market. One of Rondell's greatest assets is his ability to not get out. Something the 'strike out happy' Blue Jays seem to know nothing about.

Next there's 'Double U' (Ugueth Urbina) who's following in the footsteps of former Expo bullpen ace Jeff Reardon, Mel Rojas, and John Wetteland. This little known gem, who ranks as one of the top three young closers in the majors, led the league last year with a 1.30 ERA. He also managed to save thirty-four games while giving up only two homeruns in 69 1/3 innings pitched. Even more impressive is his fastball — heat on top of heat. Few things make me smile more than watching some clueless knucklehead trying to catch up with his breaking-ball let alone his fastball.

The staff ace is Dustin (Rainman) Hermanson another highly sought after player (catching the drift yet?). He's a steady workhorse with good control and a shining light in a very porous starting line up. He won fourteen games last year and could easily improve on that mark in the 1999 season. Another promising young player is Carl Pavano. He is a great pitcher to watch and he was the key in the Pedro Martinez trade. Despite a tough rookie season last year (he was tagged with the infamy of surrendering McGwire's 70th homerun) look for very exciting things from him this year.

Another exciting player is catcher Chris Widger, who could be the best backstop the Expos have had since Gary Carter (my apologies to Darrin Fletcher). While Widger sometimes forgets to block balls in the dirt and has a bigger five hole than Jeff Hackett, he does have a very strong arm and an even stronger bat. He calls a good game and seems comfortable handling the pitching staff. Widger's back up is most likely going to be Bob Henley, who also had a strong season in his limited appearances.

The development of these two catchers has the organization attempting to convert the Expos top catching prospect Michael Barrett into a third baseman. Barrett just missed the Double-A batting crown, and was voted by managers as that league's top prospect. Barrett has an electric bat, and his conversion to third base shouldn't delay his major league debut.

Overall, the Expos are deep, young and very rough around the edges. However, the team should improve on their disastrous 65-97 record of 1998. With all that said and done the following projection indicates what Expo players I believe will make the team's twenty-five-man roster.

Batting Order:

- 1) 2B Wilton Guerrero
- 2) SS Orlando Cabrera
- 3) CF Rondell White
- 4) RF Vladimir Guerrero
- 5) 1B Brad Fullmer
- 6) 3B Shane Andrews
- 7) C Chris Widger
- 8) LF Fernando Seguignol

Bench:

- 9) OF Manny Martinez
- 10) C Bob Henley
- 11) 1B/OF Ryan "Not Mark" McGuire
- 12) 1B/OF Orlando Merced
- 13) 2B/SS/3B/1B Mike Mordecai
- 14) 2B/SS Jose Vidro
- 15) 3B/C Michael Barrett

Starting Rotation:

- 16) RHP Dustin Hermanson
- 17) RHP Javier Vasquez
- 18) RHP Carl Pavano
- 19) RHP Miguel Batista
- 20) RHP Mike Thurman

Bullpen:

- 21) RHP Ugueth Urbina
- 22) LHP Steve Kline
- 23) RHP Shayne Bennett
- 24) LHP Rick DeHart
- 25) LHP Ted Lilly

JOB • EMPLOI • JOB •

The SGA is accepting applications for the following position:
L'AGE accepte des demandes d'emploi pour le poste suivant:

Salesperson

- contract position to start April 15/99
- salary negotiable
- experience in a sales related field
- bilingualism an asset
- must have own transportation

General Duties
- to sell advertising for SGA media ie: handbook, calendars, posters, frosh kits, billboards
- liaison with Graphic Artist
- responsible for all contracts pertaining to SGA advertising

Please forward resume by April 1, 1999 to
Tannys Laughren, Business Manager
Students' General Association
Laurentian University Student Centre
SCE 212 935 Ramsey Lake Road
Sudbury, ON P3E 2C6 or
FAX to (705) 673-6555

Représentant des Ventes

- contrat à débiter le 15 avril, 1999
- salaire négociable
- l'expérience comme représentant sera un atout
- bilinguisme un atout
- moyen de transport personnel nécessaire

Tâches:
- vendre des emplacements publicitaires pour l'agenda de l'AGE
- se mettre en relation avec l'artiste en art graphique
- responsable des contrats d'emplacements pour l'AGE

S'il vous plaît, remettre cv avant le 1 avril 1999 au bureau de l'Association Générale des Etudiant(e)s
ATTN: Tannys Laughren, Gerante Association Generale des etudiant(e)s
Université Laurentienne au Centre Etudiant
935 chemin du lac Ramsey, salle SCE 212
Sudbury, ON P3E 2C6 ou envoyer par télécopieur au (705) 673-6555

Need a hand with your INCOME TAX
Volunteers, trained by Revenue Canada, can help you complete your income tax return. To find out if you are eligible make an appointment with the SGA office 673-6547. CLINIC TO BE HELD Thursday, March 25, 1999 from 10 am to 2pm in Common's Room across from Great Hall

World Soccer News

by Takis Zervas
Columnist

Prost, my dear soccer friends. I am back with some more news from international soccer around the globe. This week we'll start in Eastern Europe.

In **Russia**, **Saturn Ramenskoye** and **Lokomotive Nizhi** won promotion to the Premier Division, replacing **Baltika Kalingrad** and **FC Tyumen**... A **Spartak** midfielder was named Russia's Footballer of the Year by players and coaches.

In **Belarus**, a season of considerable change ended with a new club, formed by a merger of two others, taking the championship on their first attempt. The merger was between **Dnepr** and **Transmash**, two of the three top division clubs in the city of **Moyilyov**. **Dnepr-Transmash** took the championship with sixty-seven points in twenty-eight games, nine points ahead of **BATE Borisov**... Player of the Year was **Alexander Khatskevich**, who plays for **Kyiv Dynamo**.

Uganda's **Kakhungulu Cup** was won by **SC Villa**, who beat **Simba** 2-0 in the Final with both goals scored by teenage striker **Hassan Mubiru**. **Villa** later completed the double in controversial circumstances. They needed a win in their final League match, against **Express**, who had to draw to retain their title. With the score 1-1 five minutes before the end of regulation time, a penalty was awarded to **Villa**, setting off a riot by **Express** fans that led to the match being abandoned. Both points were subsequently awarded to **Villa**, ensuring them of the title... **Kampala City Council** has appointed **Mike Mutebi** as head coach.

In **Kenya**, a five-year-old boy was seriously hurt after rioting in the Kenyan capital **Nairobi** when fans of **Gor Mahia** and **AFC Leopards** clashed after a goalless draw.

In **Latvia**, **Skonto Riga** won their eighth straight championship, and new coach **Revaz Dzodzushvili** took the national team to wins in their first two Euro 2000 qualifiers. **Skonto** also won the Cup for the fourth time in six years, beating **Metalurgs Liepaya** 1-0 in the Final.

In **Poland**, due to **Wisla's** banishment from any European competition for a year, after a knife was

thrown at **Parma's** **Dino Baggio**, their main sponsors may remove their backing. If they do, matters could become difficult for the club, in which some ten million dollars has been invested over the past year.

In **Egypt**, **Al Masri** has sacked German Coach **Michael Kruger**, despite the fact that he led the side to Cup triumph last season. **Kruger** has now been offered the **Gambia** national job.

Tunisia's **Etoile Sahel** have taken Brazilian Defender **Amliton Dinga** on loan for the rest of the season, from **Standard Liege** of Belgium... **Stade Tunisien** have sold international **Yasser Harnroundi** to **Duisburg** of Germany.

In **Ecuador**, with forty-one goals in forty games, young Striker **Ivan Kaviedes** has made a roaring success of his debut season for **Emelec**. The total beat the country's previous single-season record, held by Argentinean **Angel Liciardi**, who scored thirty-six goals in 1975. Now **Kaviedes** seems destined to carry on hitting the net in his homeland - despite interest from several clubs in Europe. The striker is facing a paternity suit, and until it is settled, he will have difficulty leaving Ecuador.

That's the scoop, my soccer friends, in the world of soccer. Until next week. Prost!!!

International Soccer Scores:

Mexico:

Cruz Azul 0 Pumas 0

Necaxa 1 Tigres 0

England:

Coventry 1 Tottenham 1

Everton 0 Derby 0

Women's Asian Games:

Semi-Final Round:

North Korea 1 Taiwan 1

(Korea won on penalty kicks.)

China 3 Japan 0

Germany:

Hertha Berlin 1 SC Friedburg 0

France:

Auxerre 3 Bordeaux 1

Quote of the Week in the Soccer World:

"Soccer today is terribly taxing on minds and bodies, and players need a break from time to time. They aren't machines."

-(Bordeaux Striker **Sylvain Wiltord** on the punishment a player can put their body through.)

CIAU Hockey Playoffs

Saskatchewan - The nation's final six teams are assembling in Saskatoon, preparing for the last Championship in the CIAU this year, the University Cup.

The tournament, a four day event held annually in the last week of March, shall consist of six teams competing in round robin play (two pools of three teams). Each team will play two games with the winner of each pool advancing to the championship final, Sunday March 28th. (4pm Eastern, TSN and RDS)

With the reigning champion **UNB Varsity Reds** being eliminated in the AUAA playoffs, a new number one in the CIAU will be crowned. The following six teams will be vy-

ing for this honour: the **Moncton Blue Eagles** (AUAA Champion), the **UQTR Patriotes** (OUA East Champion), the **York Yeomen** (OUA West Champion), the **Saskatchewan Huskies** (CWUAA - Host), the **Alberta Golden Bears** (CWUAA Champion) and the **Windsor Lancers** (Wild Card, OUA West).

Heading into the competition the favorite must be the **Patriotes** of **UQTR** who were ranked number one in the CIAU for seventeen of nineteen weeks this year. The only other team to hold pole was **Alberta**, who began the in top spot and returned on November 23rd. Since that time no team has unseeded the tournament's number one team.

CIAU Men's Basketball Awards

First Team All-Canadians

Eric Henrichsen
Jan Trojanowski
Ted Donglemans
Steve Maga
Nat Graham

Victoria Vikes
Acadia Axemen
Laurentian Voyageurs
McMaster Marauders
Western Mustangs

Second Team All-Canadians

Dale Holmes
Jay Prosper
Danny Balderson
Brian Leonard
Ramon McElmurry

Regina Cougars
Concordia Stingers
Lethbridge Pronghorns
Carleton Ravens
Lakehead Nor'Westers

Honourable Mention

Nick Maglisceau
Fred Perry
Rob Burns
Ryan Thorne
Mano Watsa

Alberta Golden Bears
Saint Francis Xavier X-Men
Bishop's Gaiters
Bishop's Gaiters
Waterloo Warriors

Note: All of the names on the above list are ordered according to votes received. Those appearing first received the most votes.

Player of the Year

Eric Henrichsen

Victoria Vikes

Rookie of the Year

Robbie Green

Victoria Vikes

Coach of the Year

Craig Boydell

Western Mustangs

Raptor Rookie Wins Player of the Week Honours

by Christian Mellin
Assistant Sports Editor

Believe it or not, the Toronto Raptors are the hottest team in the NBA. After last year's dismal 16-66 campaign, no one was really expecting much from the fourth year expansion team. However, team management made several key acquisitions including the **Marcus Camby** for **Charles Oakley** swap. **Camby** was way to skinny and was injury prone throughout his two seasons with the Raptors, while **Oakley** is the odds on favourite as the NBA's toughest enforcer.

The physical play, leadership and determination that **Oakley** along with free agent acquisition, center **Kevin Willis** have brought to the Raptors has helped them achieve a 11-13 record this season, including a 7-4 mark in March. Prior to Monday night's loss to the New Jersey Nets the team was on a five game win streak, the longest in team history.

Oakley's greatest contributions can be measured not by his statistics, but rather in the stats of the younger players. Prior to the opening of the 1999 campaign **Oakley** vowed to protect the younger players, even if it came at the expense of his own

numbers. His attention was mainly geared towards highly regarded Raptor rookie **Vince Carter**. **Carter**, a cousin to 2nd year Toronto sensation **Tracy McGrady**, has played phenomenally all season and is quickly garnering respect around the entire league. **Oakley** has protected **Carter's** back all season, which has allowed the 6'7" freshman to play without hesitation.

In fact **Carter** is playing so well that many consider him the early favourite for the Rookie of the Year award. His campaign was helped when he was named the NBA's player of the week, the first time the award has gone to a Raptor.

The twenty-two-year-old helped his team win five games in a row by averaging twenty points, seven rebounds and 1.6 blocks. On March 16th **Carter** netted twenty points, along with a career high fifteen rebounds and two blocked shots in a victorious game over the Nets. The next night he was again on fire, tying a career-best twenty-eight point total in a win over Detroit.

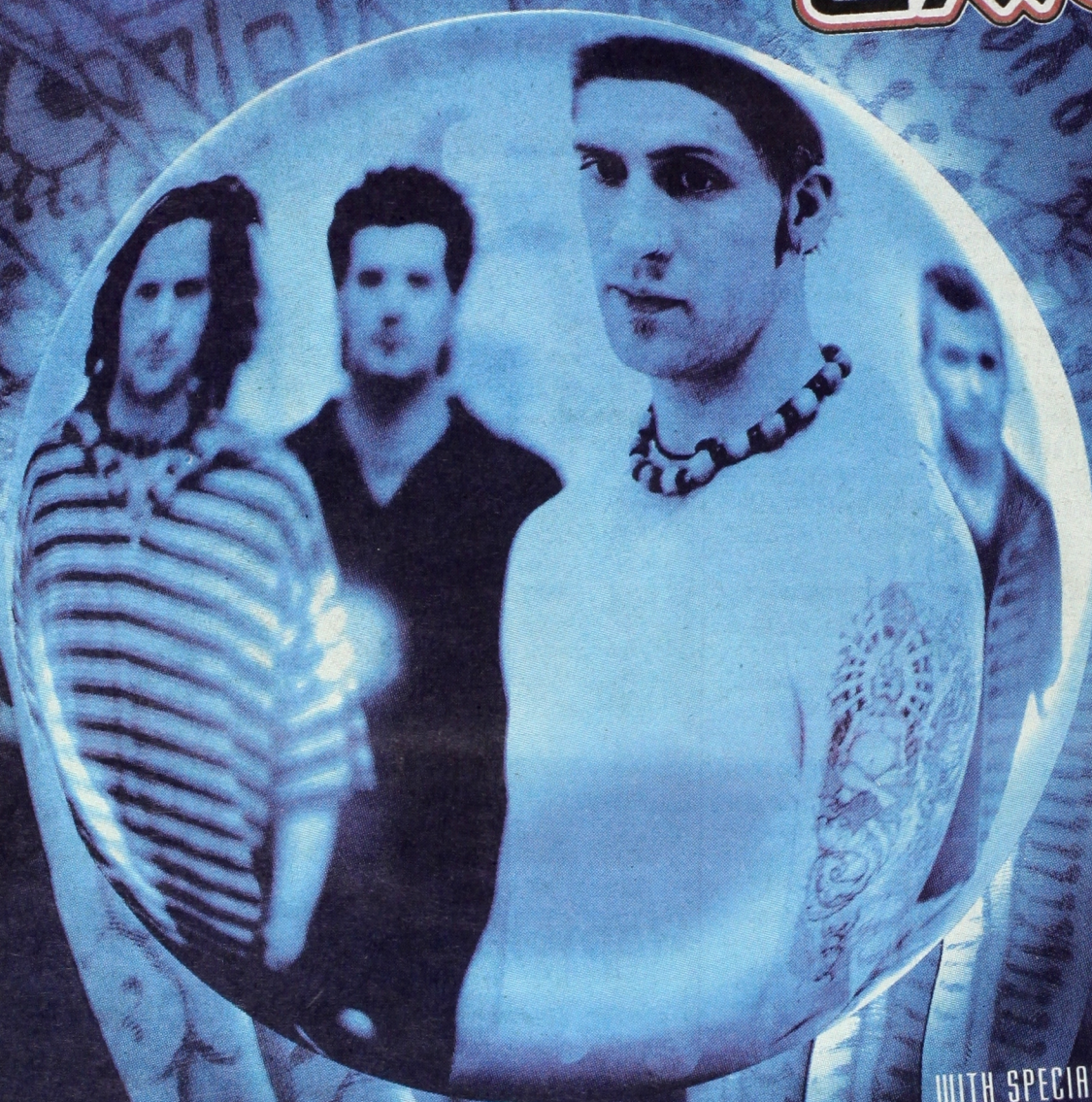
Carter, along with his aforementioned cousin **Tracy McGrady** are both exciting players to watch especially when they are on the floor together. Overall, the current Raptor

squad is a much better product than any team within the Damon "Cry baby" . . . sorry, I mean **MIGHTY MOUSE** Stoudamire era. The rebounding and inside games of current Raptors **John Wallace**, **Jon Thomas**, **Kevin Willis** and **Charles Oakley** are far superior to that of their previous counterparts. In their first three years the Toronto team lacked toughness mainly because no one player managed to secure the center position. People who tried and failed include the 7'0" finesse center **Zan "finger role" Tabak** (traded to Boston, probably now working a McDonald's in his homeland of Croatia); and the walking bruise, **Marcus "the waif" Camby** (still a hurting unit, but in a New York uniform).

Overall, the Raptors are just five wins away from tying their output of last season, and they should break that mark just after the halfway point of this season. The Raptors are a team on the rise with a lot of promising young players. If the Raptors continue to improve this season they may be able to make the play-offs. In a lockout-shortened season any thing is possible. After all, the Chicago Bulls era is over so The NBA crown is wide open.

Belvedere ROCK

PRESENTS
iMOTHER
Earth



WITH SPECIAL GUESTS:
finger eleven
THE KILLJOYS

PROUD SPONSOR OF
CANADIAN TALENT FOR **6** YEARS

APRIL 12, THE OUTPOST, THUNDER BAY • APRIL 13, RAMADA INN/CAMBRIAN BALLROOM, SAULT STE. MARIE
APRIL 15, NIPISSING UNIVERSITY, NORTH BAY • APRIL 16, BIG THUNDER, SUDBURY
APRIL 25, CAPITAL EXHIBIT CENTER, FREDERICTON • APRIL 26, CHEVY'S, MONCTON • APRIL 28, MYRON'S, CHARLOTTETOWN
APRIL 29 AND 30, MARQUEE, HALIFAX • MAY 1, SMOOTH HERMAN'S, SYDNEY

MUST BE 19 AND OLDER